VISIT…

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BACKSTREET BOYS - Backstreet's Back

Complete voice, piano & guitar arrangements, including guitar chords & lyrics

THE BACK

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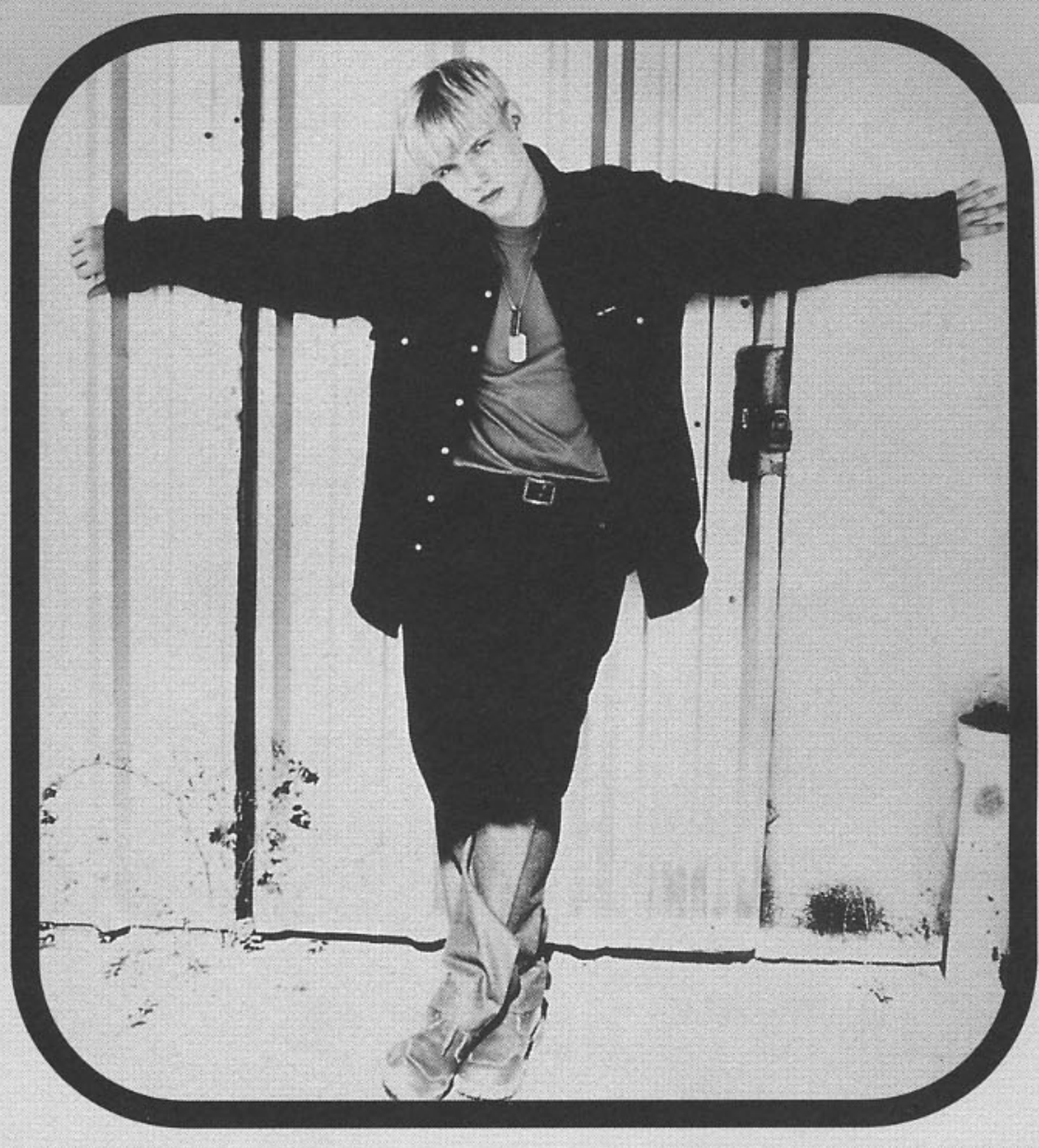
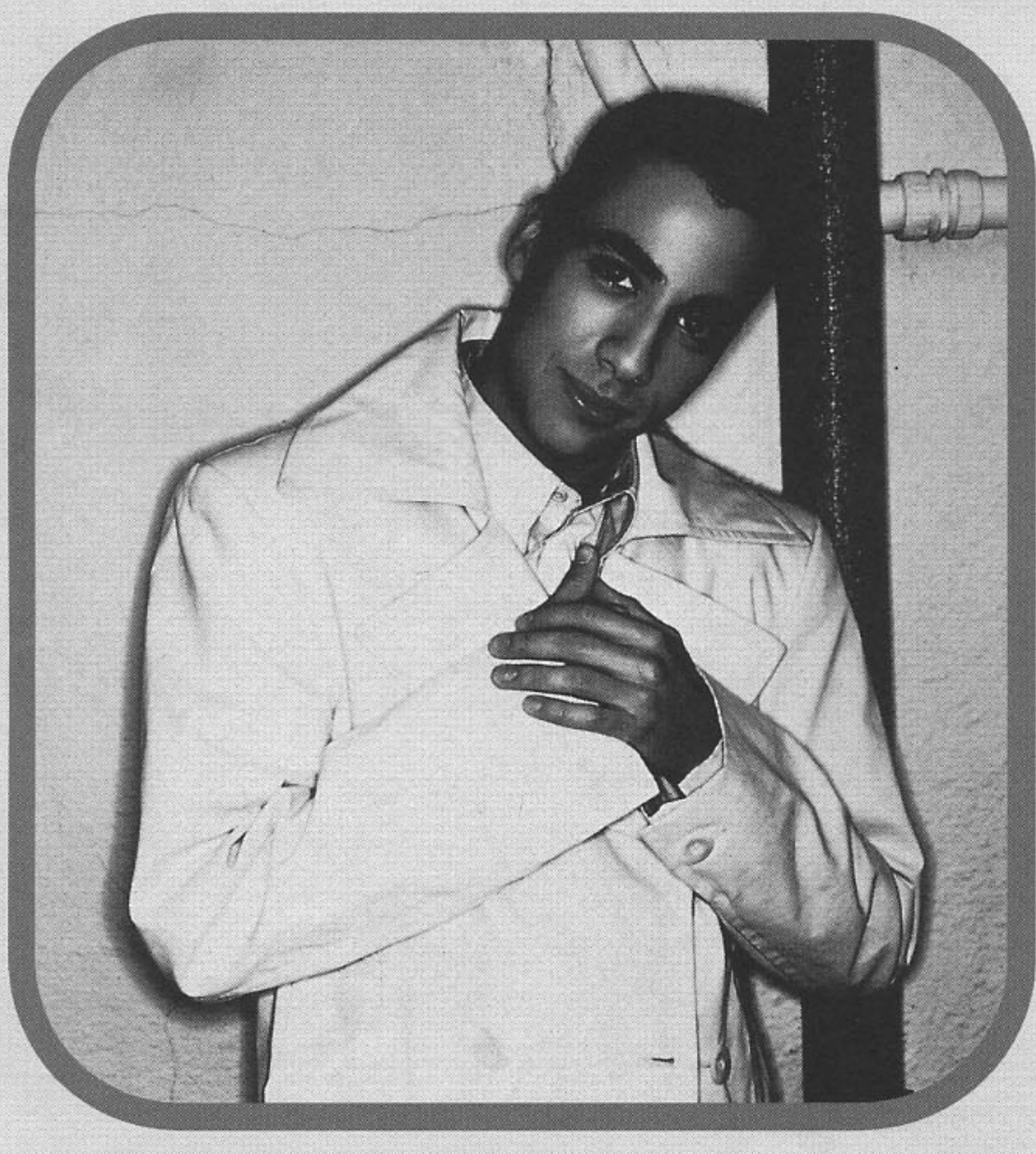
NICK CARTER



ALEXANDER JAMES "A.J." MCLEAN



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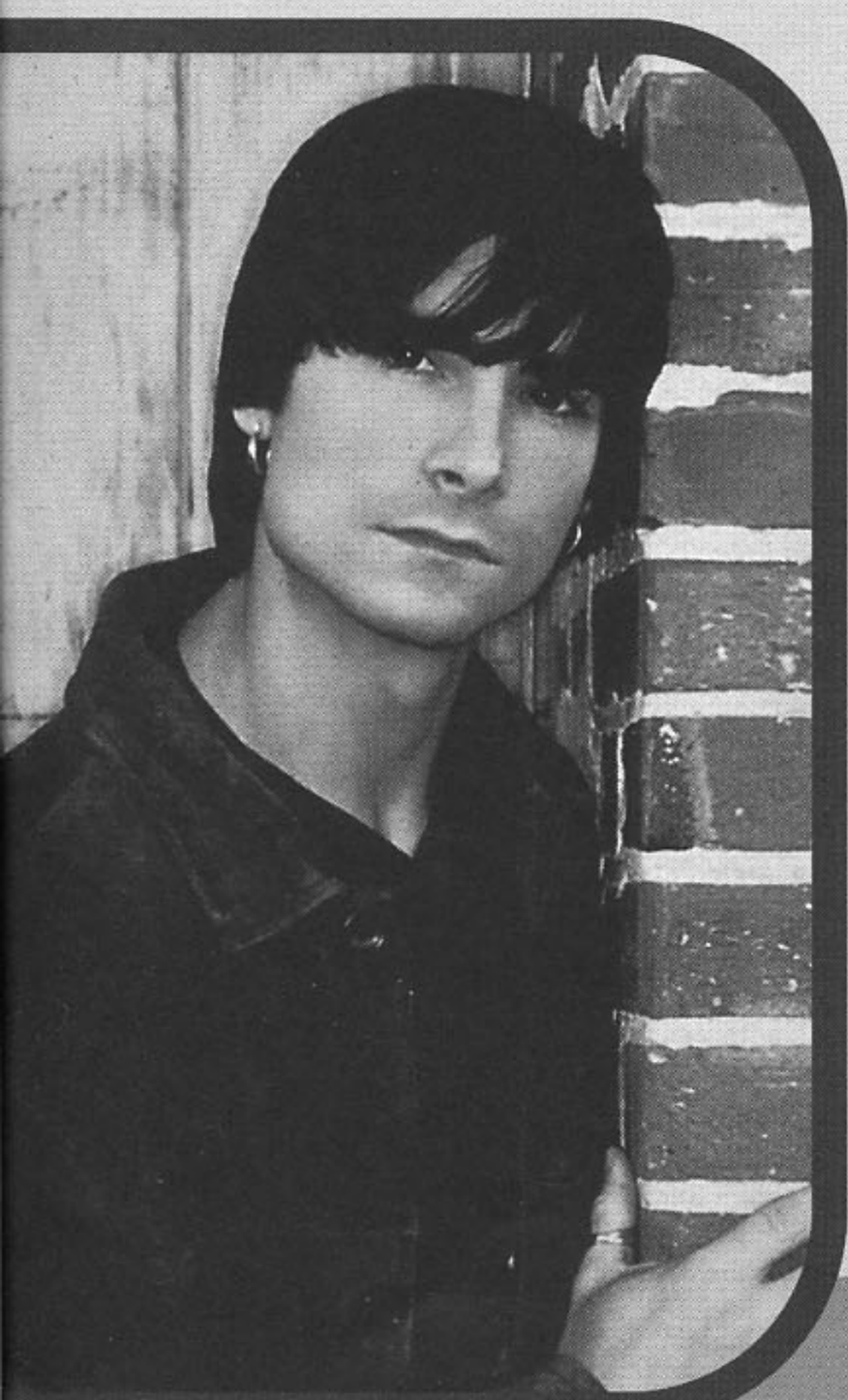
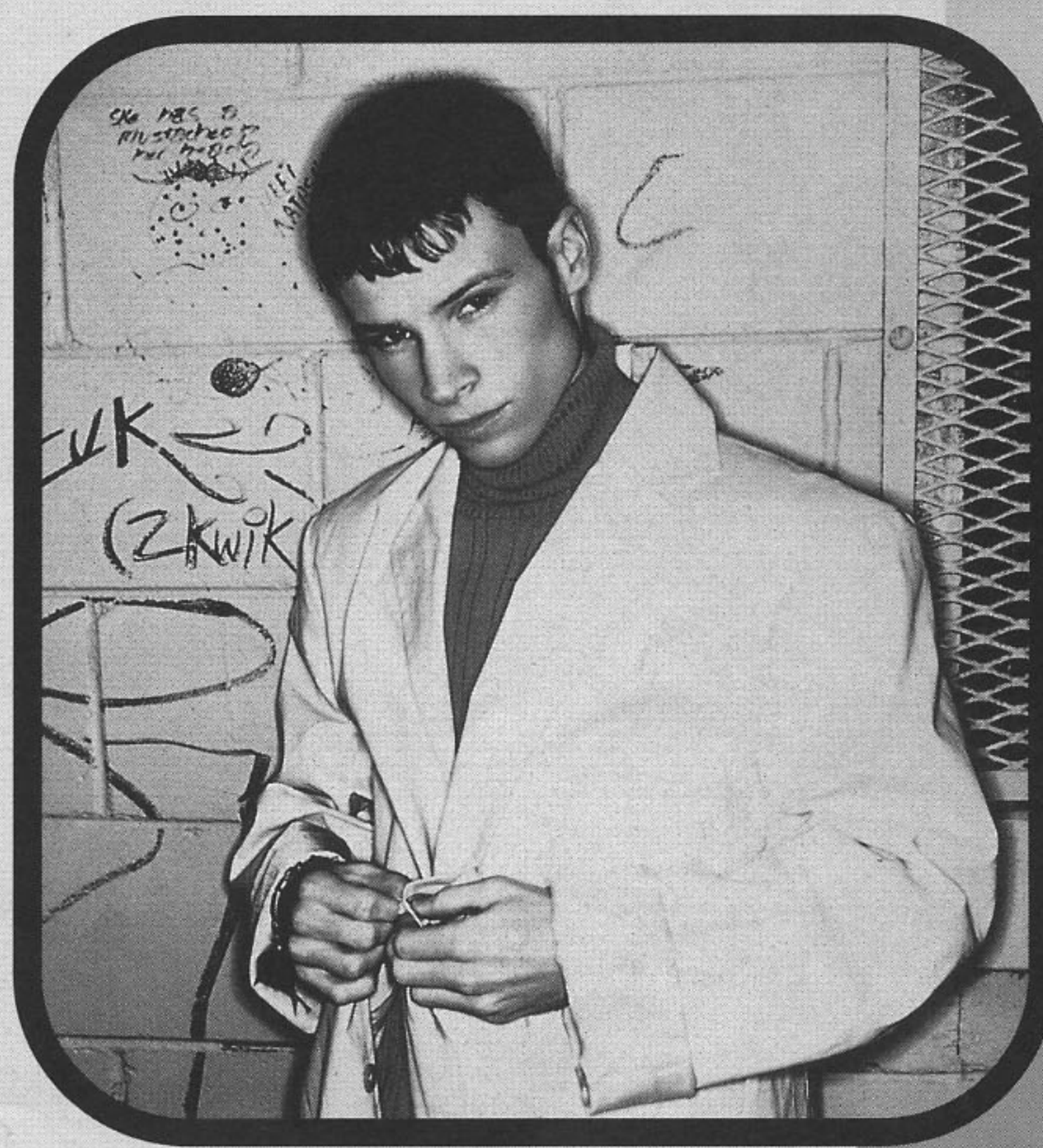
BRIAN "B-ROK®" LITTRELL

KEVIN RICHARDSON





Everybody (Backstreet's Back)

WORDS & MUSIC BY DENNIZ POP & MAX MARTIN

♩=108

B♭m G♭ F B♭m G♭ F

Ev- 'ry - bo - dy rock your bo - dy. Ev- 'ry-

B♭m G♭/B♭ B♭11 B♭m N.C.

- bo - dy rock your bo - dy right. Back-street's back al-right!

B♭m G♭ F B♭m G♭ F

Hey yeah! Now!

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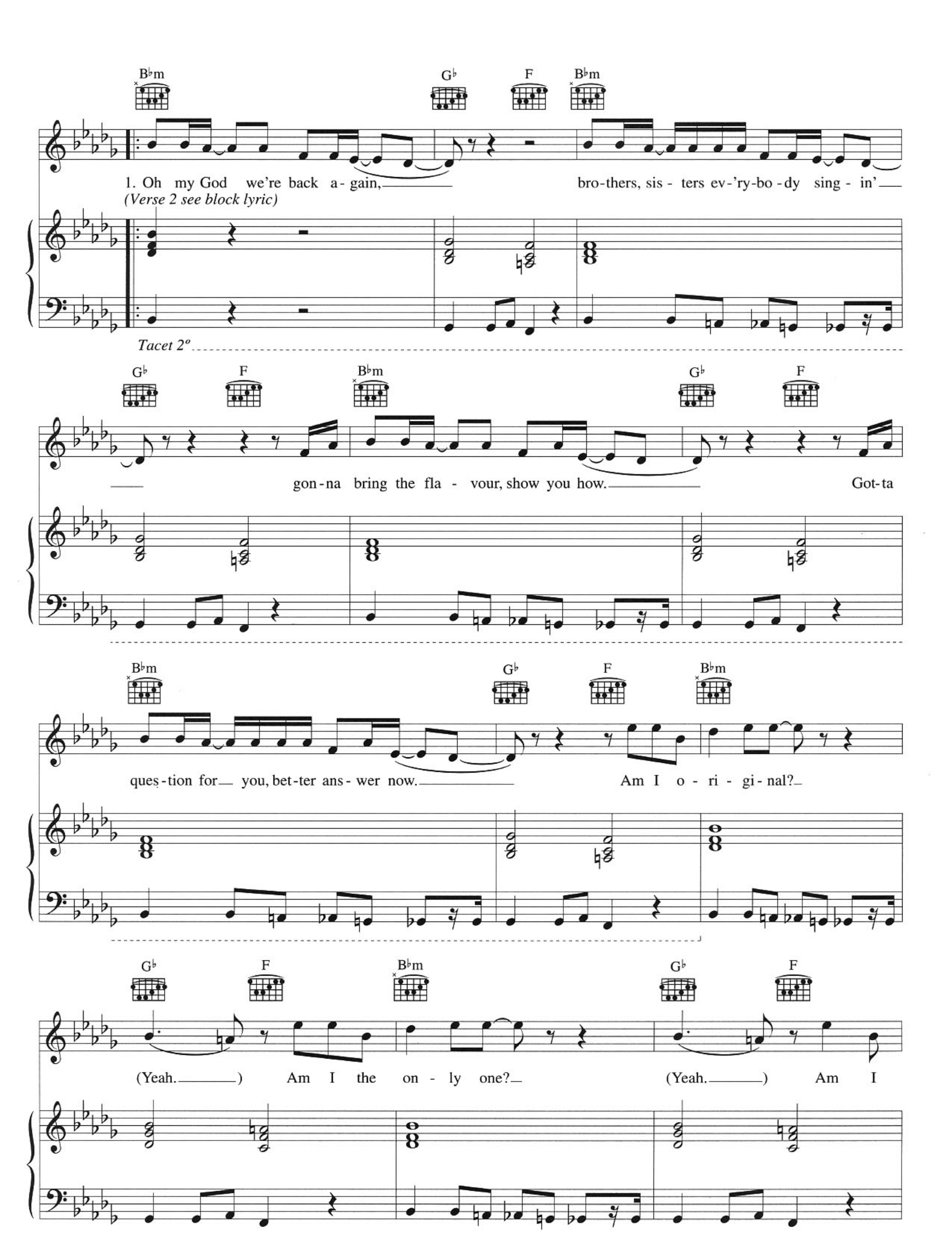
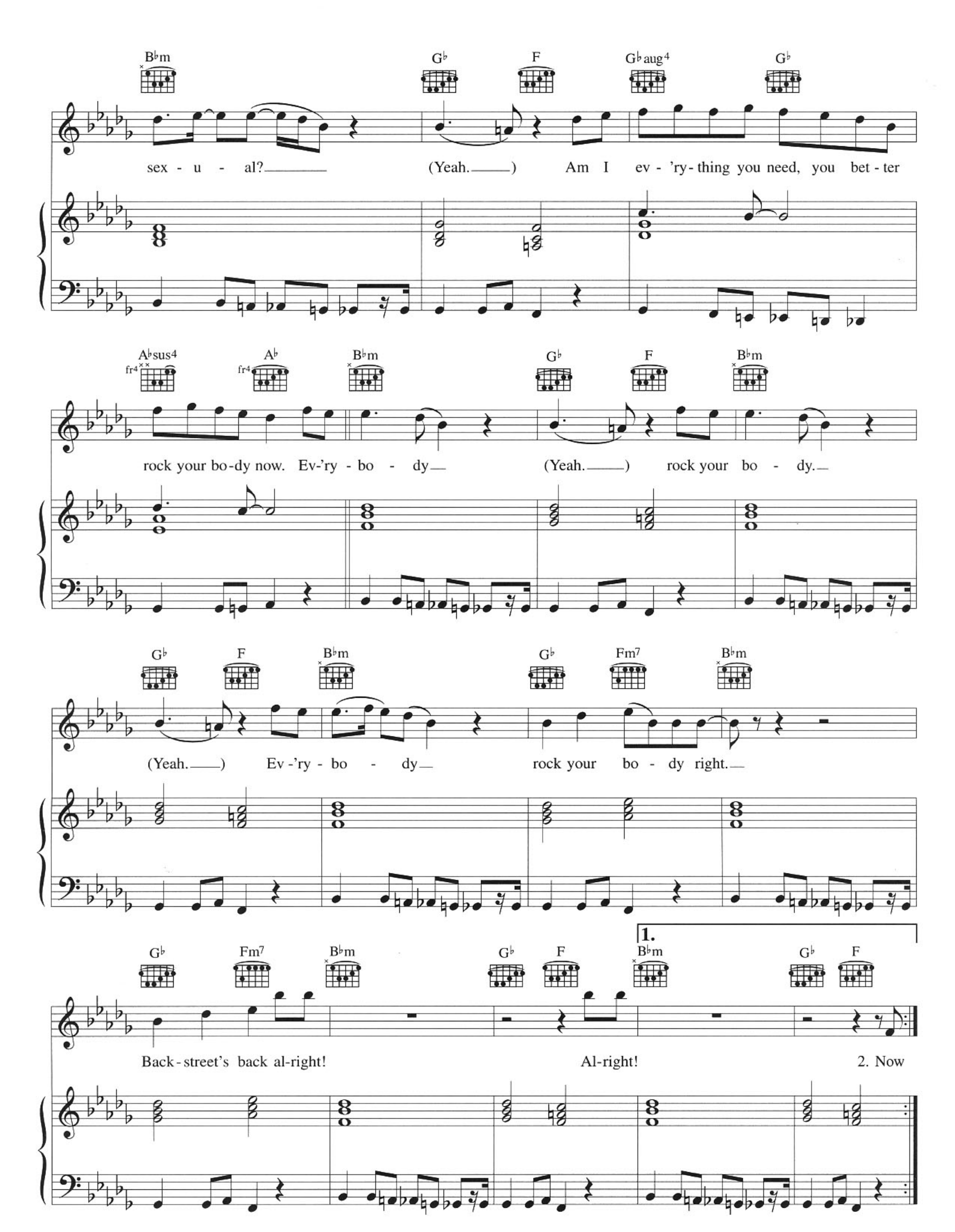
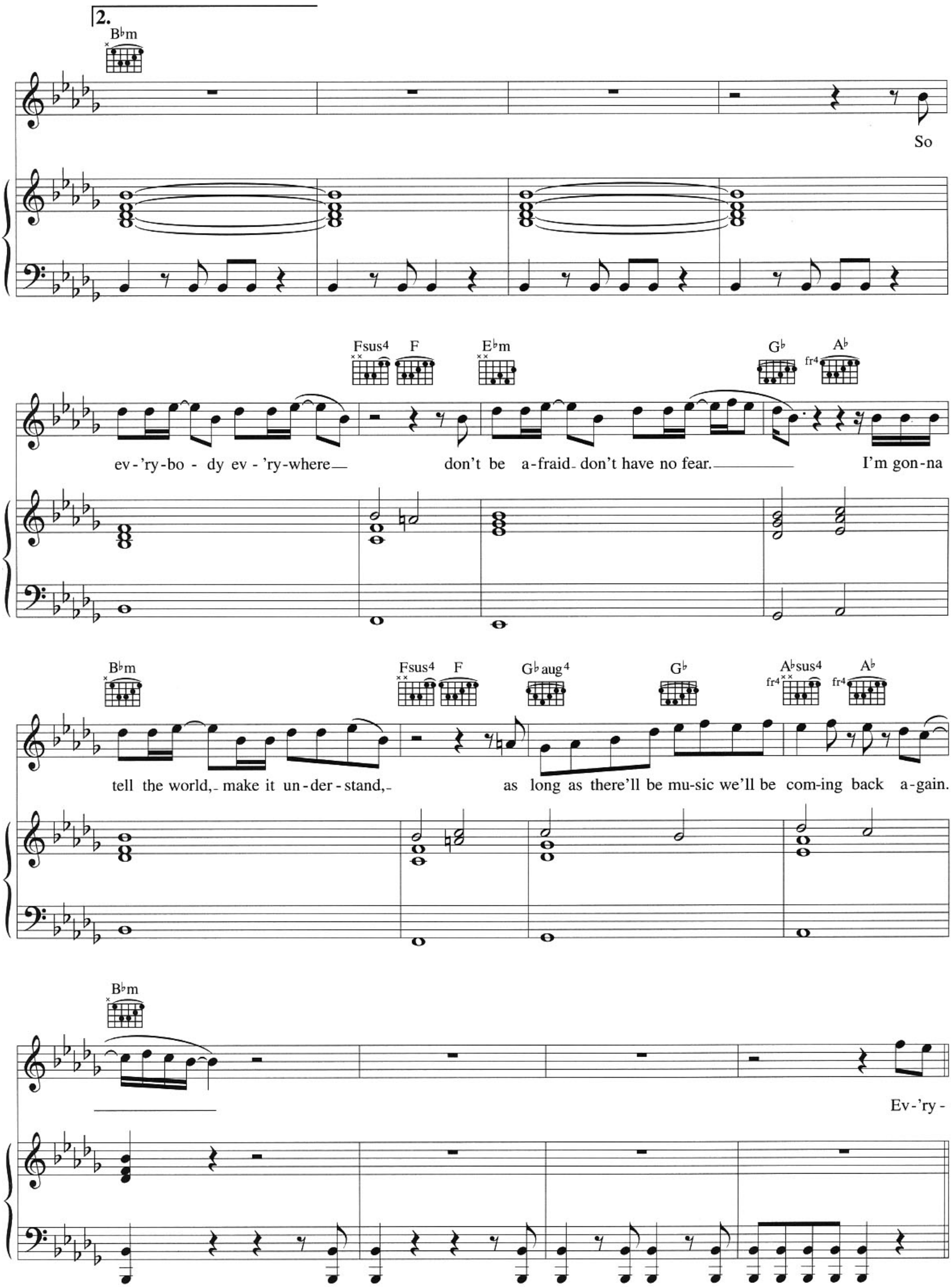
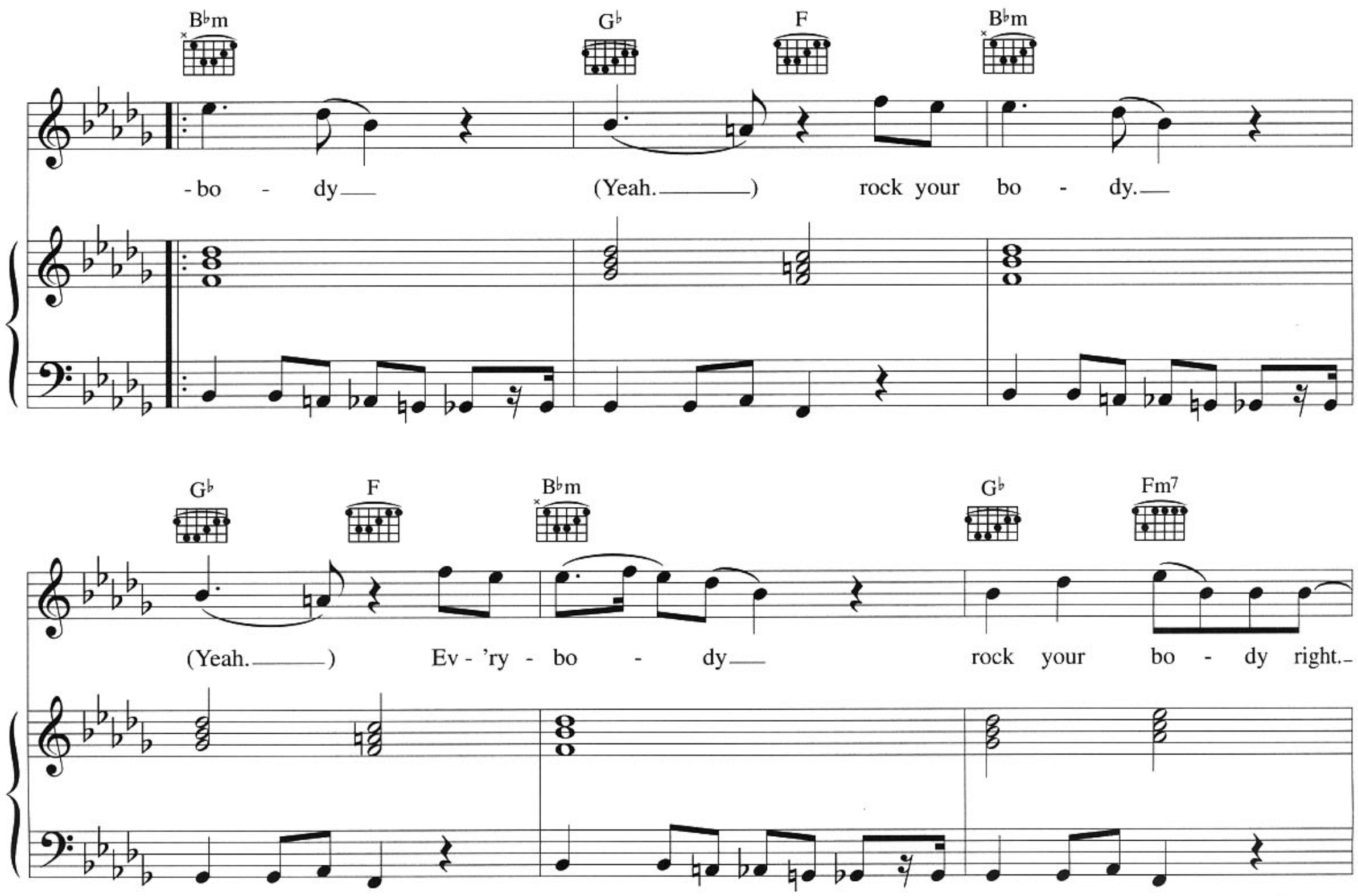
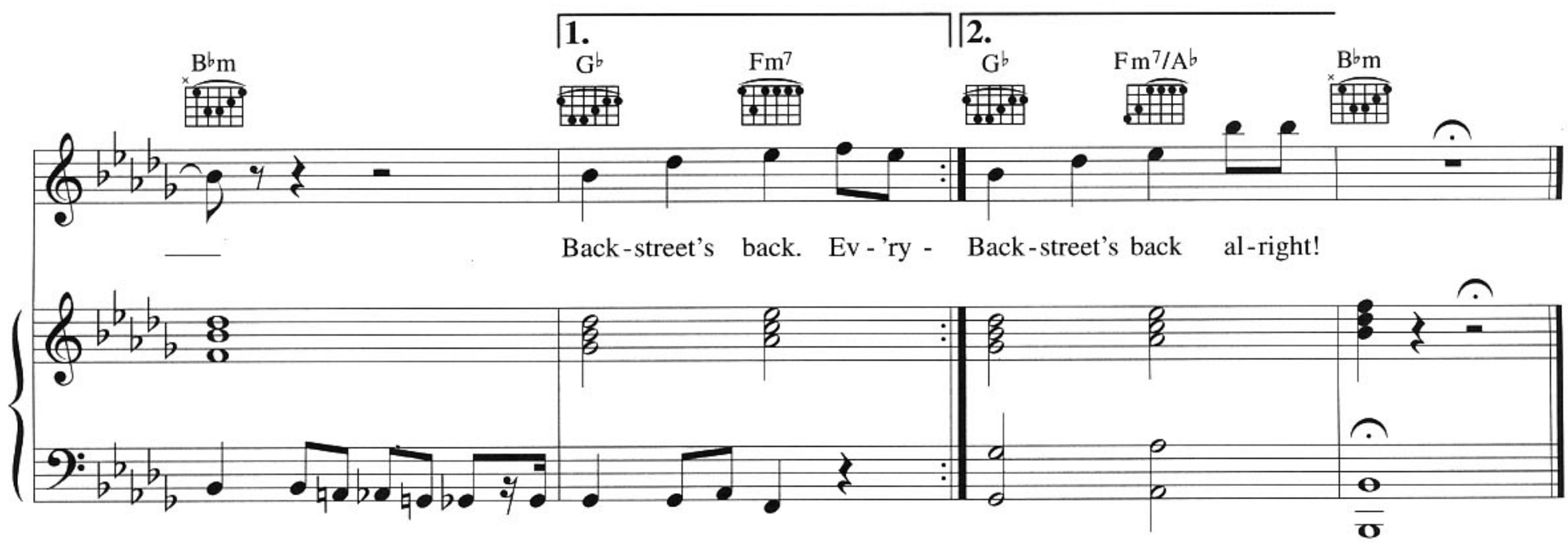

B♭m
G♭
F
B♭m
1. Oh my God we're back a - gain,
bro-thers, sis - ters ev-'ry-bo - dy sing - in'
(Verse 2 see block lyric)
Tacet 2º
G♭
F
B♭m
G♭
F
gon - na bring the fla - vour, show you how.
Got-ta
B♭m
G♭
F
B♭m
ques - tion for you, bet-ter ans - wer now.
Am I o - ri - gi - nal?
G♭
F
B♭m
G♭
F
(Yeah.) Am I the on - ly one?
(Yeah.) Am I


B♭m
G♭
F
G♭aug4
G♭
sex - u - al?
(Yeah.)
Am I ev - 'ry - thing you need, you bet - ter
A♭sus4
A♭
B♭m
G♭
F
B♭m
rock your bo-dy now. Ev-'ry - bo - dy
(Yeah.)
rock your bo - dy.
G♭
F
B♭m
G♭
Fm7
B♭m
(Yeah.)
Ev -'ry - bo - dy
rock your bo - dy right.
G♭
Fm7
B♭m
G♭
F
1.
B♭m
G♭
F
Back - street's back al-right!
Al-right!
2. Now


2.
B♭m
So
Fsus4
F
E♭m
G♭
A♭
fr4
ev-'ry-bo-dy ev-'ry-where
don't be a-fraid don't have no fear.
I'm gon-na
B♭m
Fsus4
F
G♭aug4
G♭
A♭sus4
A♭
tell the world, make it un-der-stand,
as long as there'll be mu-sic we'll be com-ing back a-gain.
B♭m
Ev-'ry-



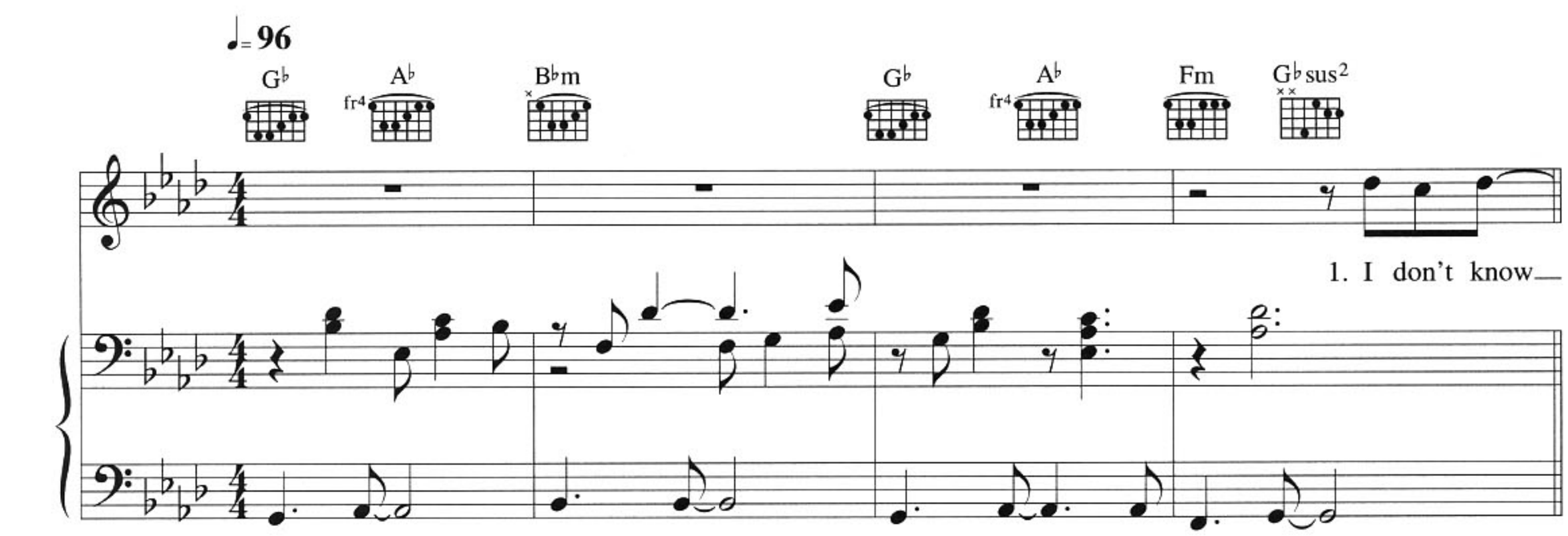


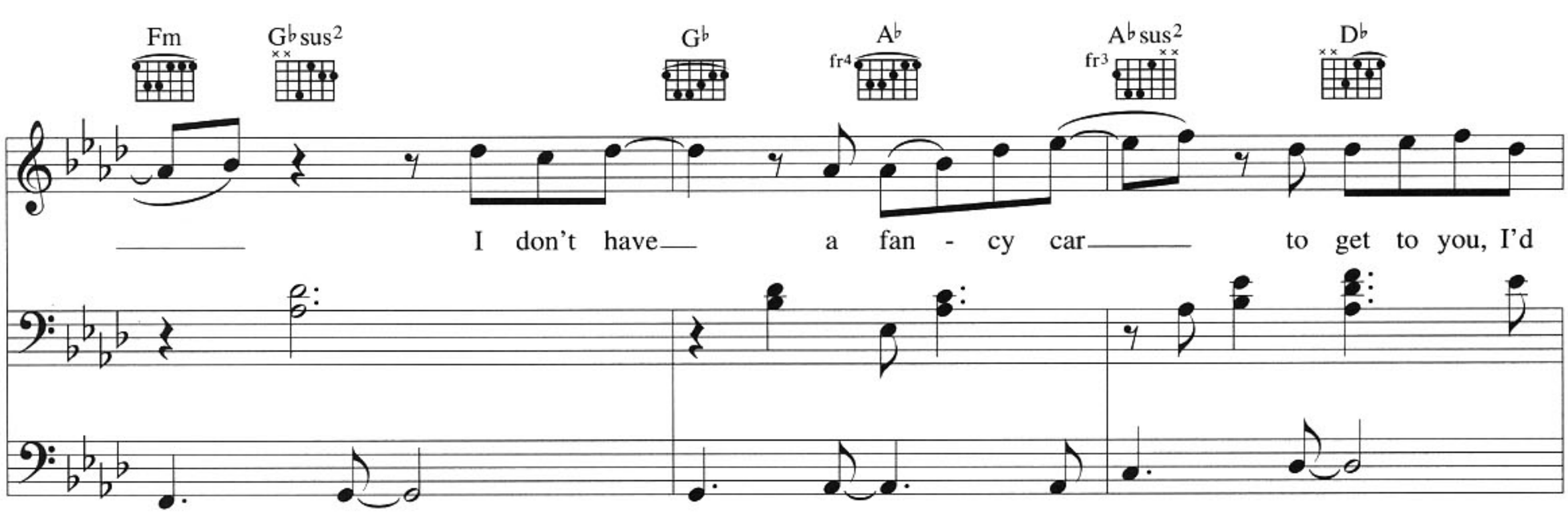
Verse 2:
Now throw your hands up in the air
And wave 'em around like you just don't care
If you wanna party let me hear you yell
'Cos we got it going on again.

Am I original …

All I Have To Give

WORDS & MUSIC BY FULL FORCE





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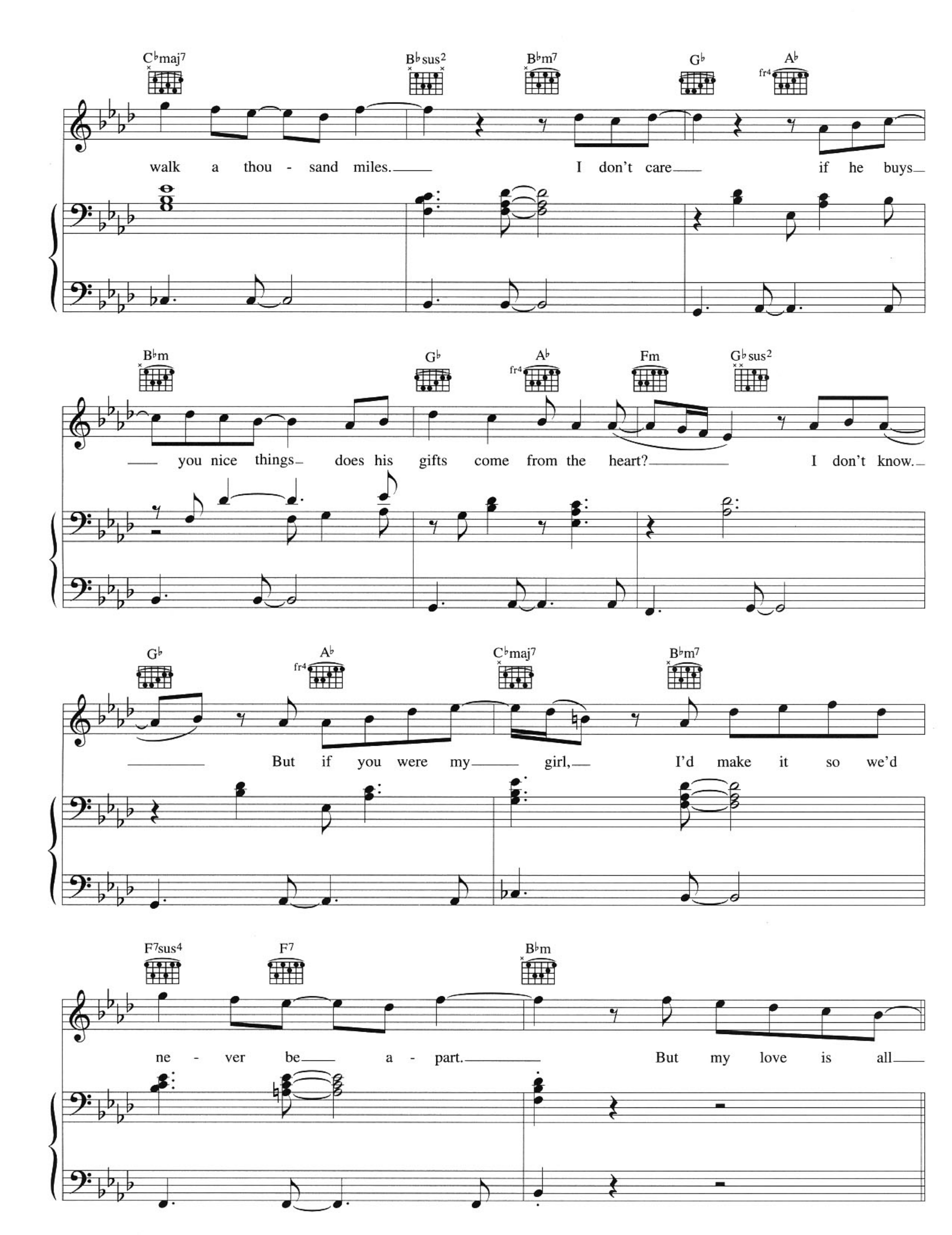
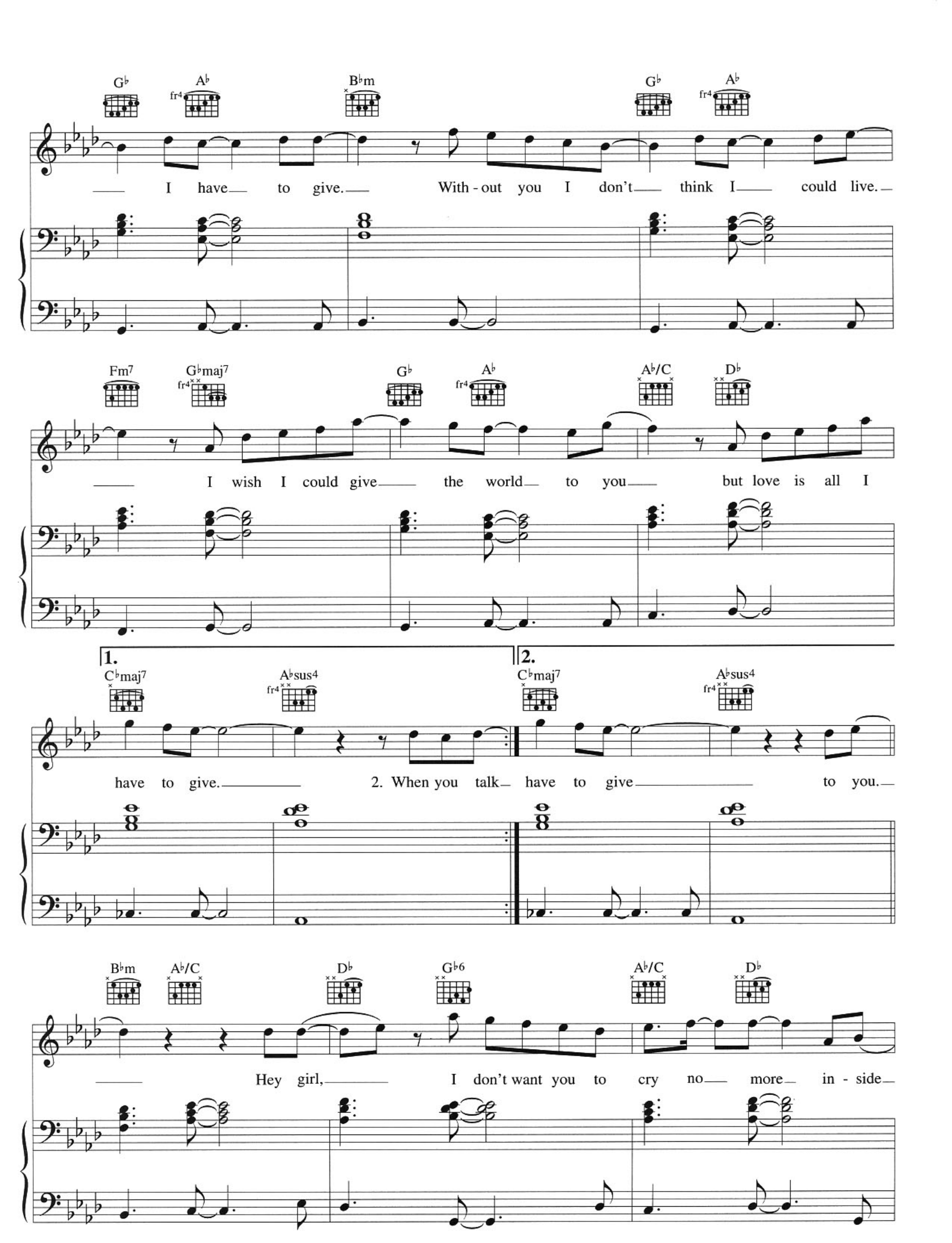
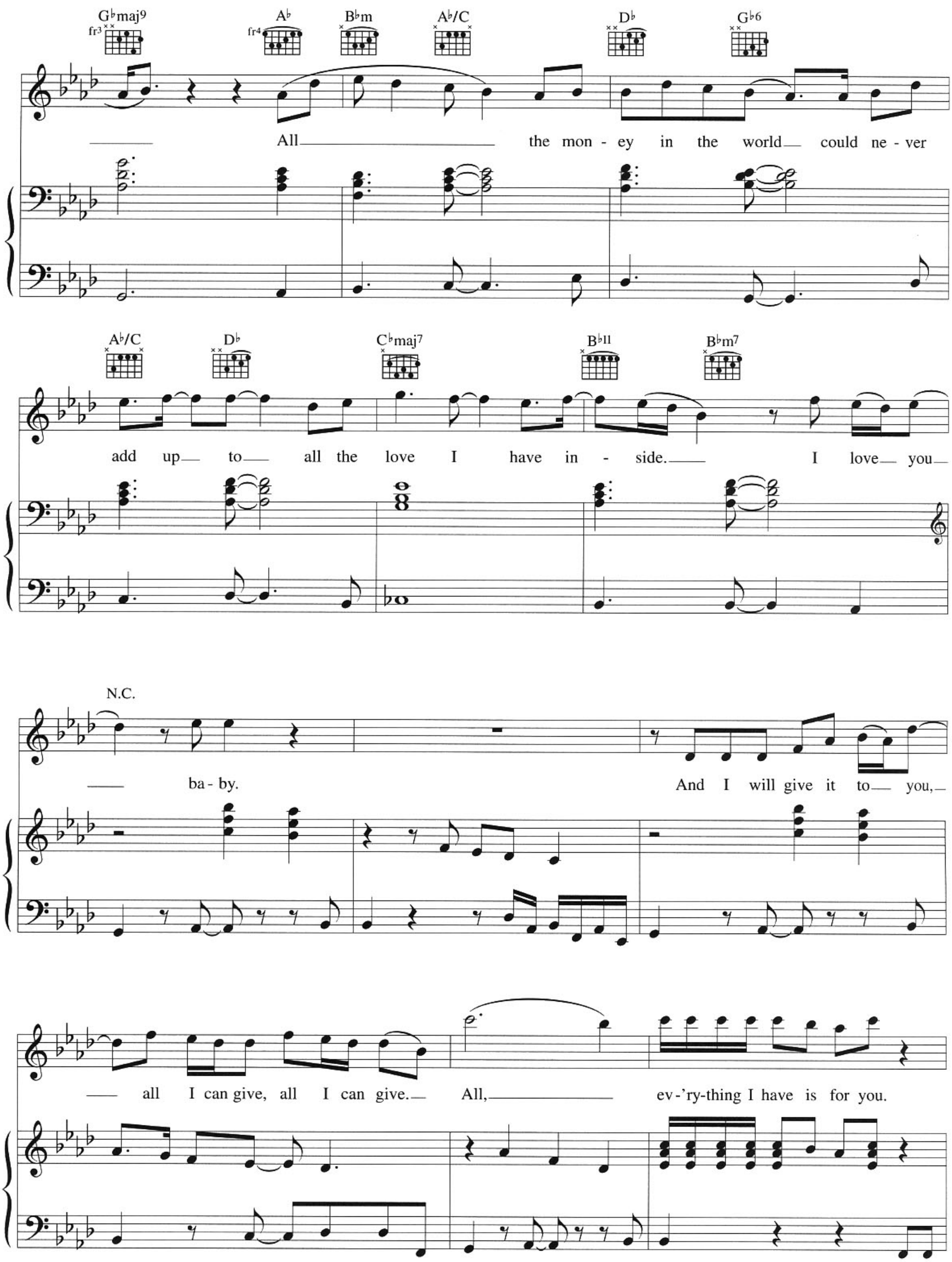
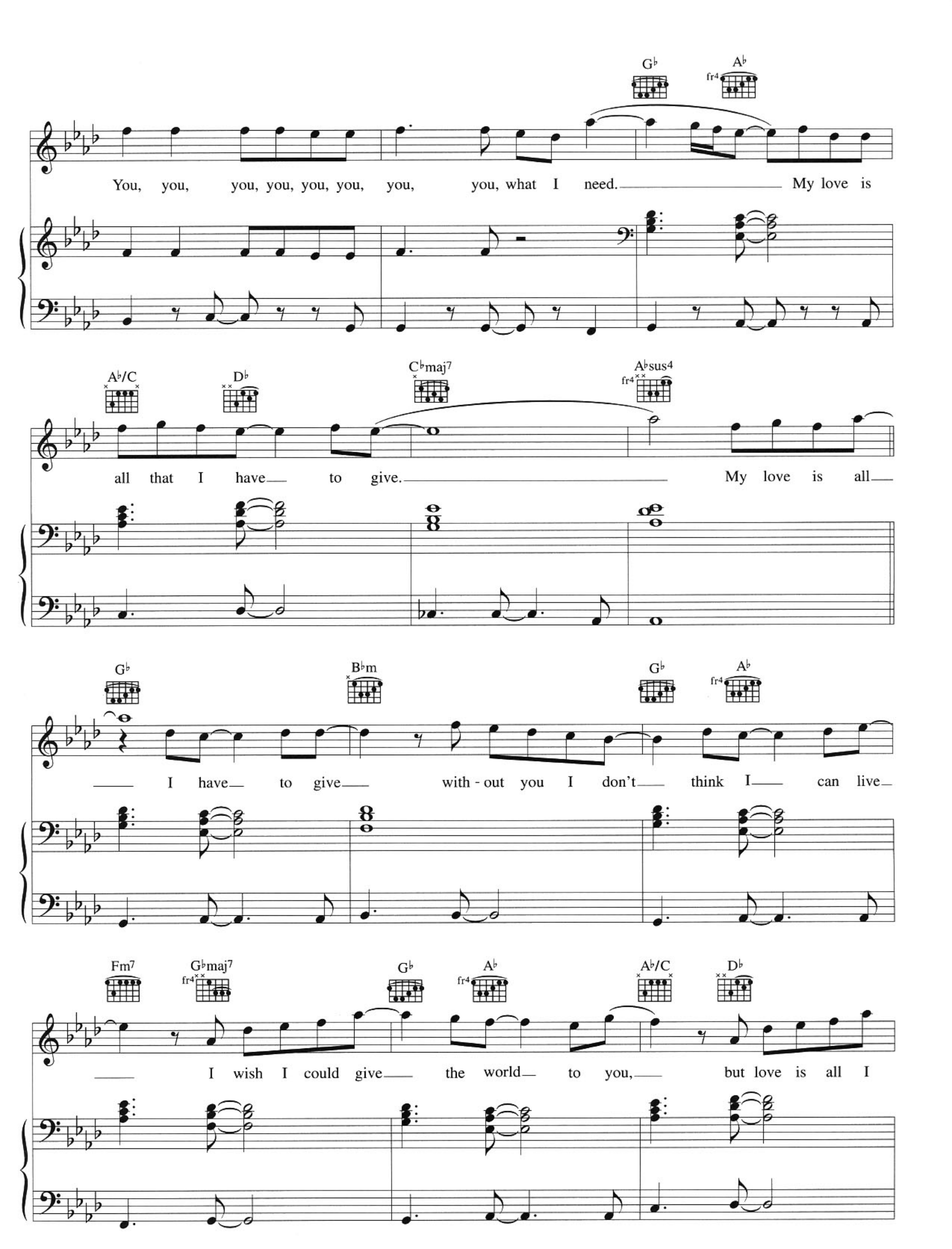
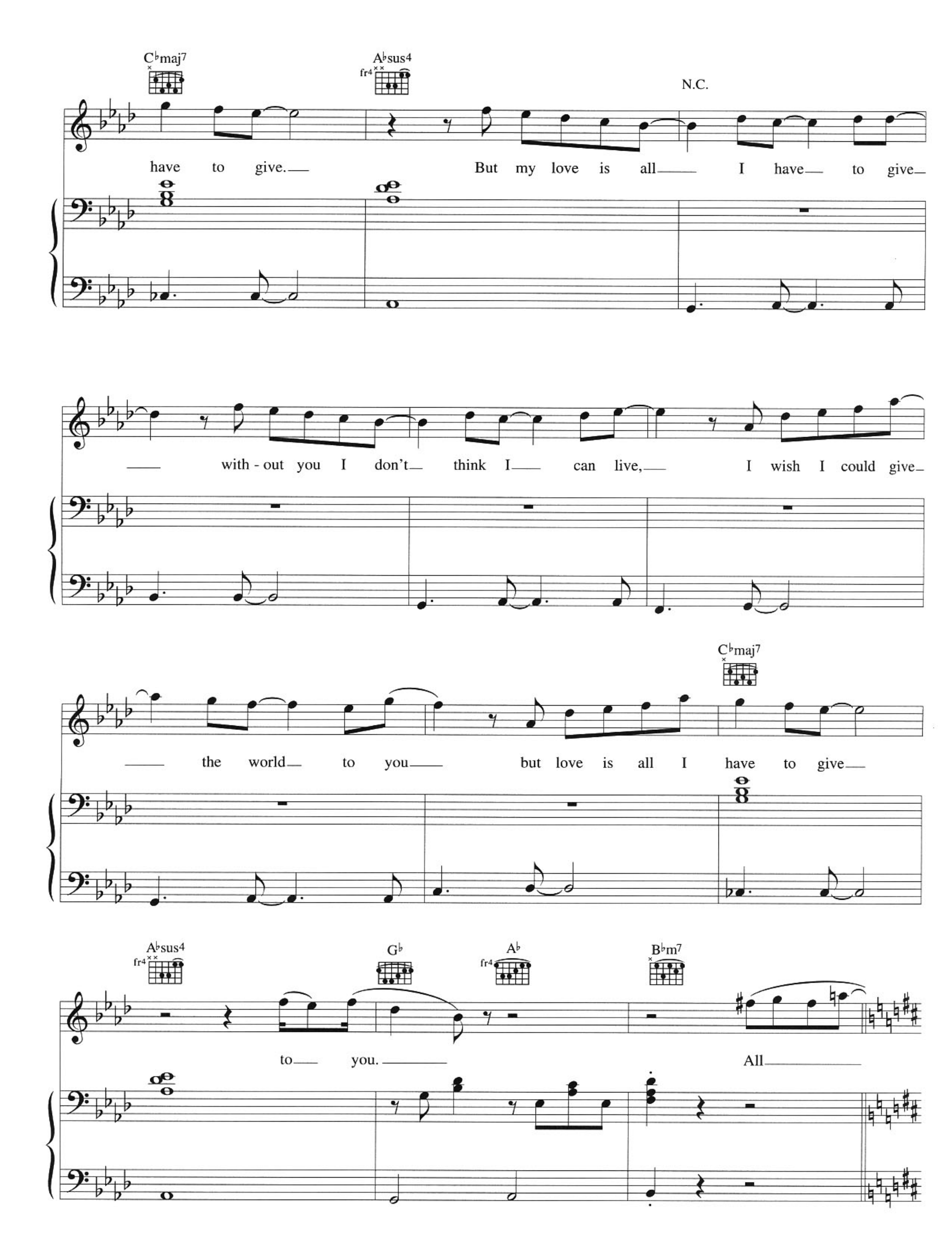
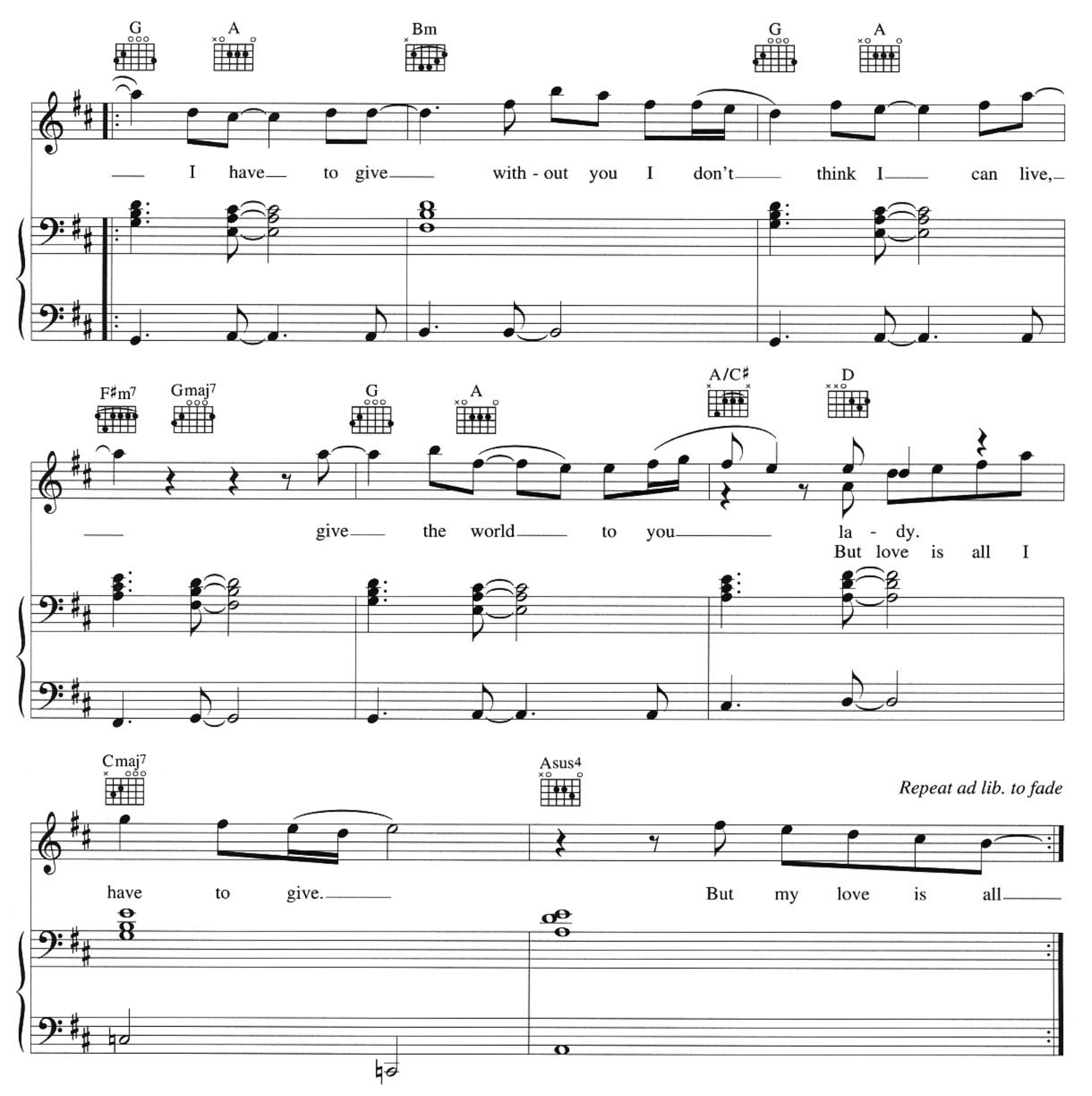

C♭maj7
B♭sus2
B♭m7
G♭
A♭
fr4
walk a thou - sand miles. I don't care if he buys
B♭m
G♭
A♭
fr4
Fm
G♭sus2
you nice things does his gifts come from the heart? I don't know.
G♭
A♭
fr4
C♭maj7
B♭m7
But if you were my girl, I'd make it so we'd
F7sus4
F7
B♭m
ne - ver be a - part. But my love is all


G♭ A♭ B♭m G♭ A♭
I have to give. With-out you I don't think I could live.
Fm7 G♭maj7 G♭ A♭ A♭/C D♭
I wish I could give the world to you but love is all I
1.
C♭maj7 A♭sus4
have to give.
2. When you talk
2.
C♭maj7 A♭sus4
have to give to you.
B♭m A♭/C D♭ G♭6 A♭/C D♭
Hey girl, I don't want you to cry no more in-side


G♭maj9
fr3
A♭
fr4
B♭m
A♭/C
D♭
G♭6
All the mon - ey in the world could ne - ver
A♭/C
D♭
C♭maj7
B♭11
B♭m7
add up to all the love I have in - side. I love you
N.C.
ba - by.
And I will give it to you,
all I can give, all I can give.
All,
ev - 'ry-thing I have is for you.


G♭
A♭
fr4
You, you, you, you, you, you, you, you, what I need. My love is
A♭/C
D♭
C♭maj7
A♭sus4
fr4
all that I have to give. My love is all
G♭
B♭m
G♭
A♭
fr4
I have to give with - out you I don't think I can live
Fm7
G♭maj7
fr4
G♭
A♭
fr4
A♭/C
D♭
I wish I could give the world to you, but love is all I


C♭maj7
A♭sus4
fr4
N.C.
have to give. But my love is all I have to give
without you I don't think I can live, I wish I could give
the world to you but love is all I have to give
C♭maj7
A♭sus4
fr4
G♭
A♭
fr4
B♭m7
to you. All

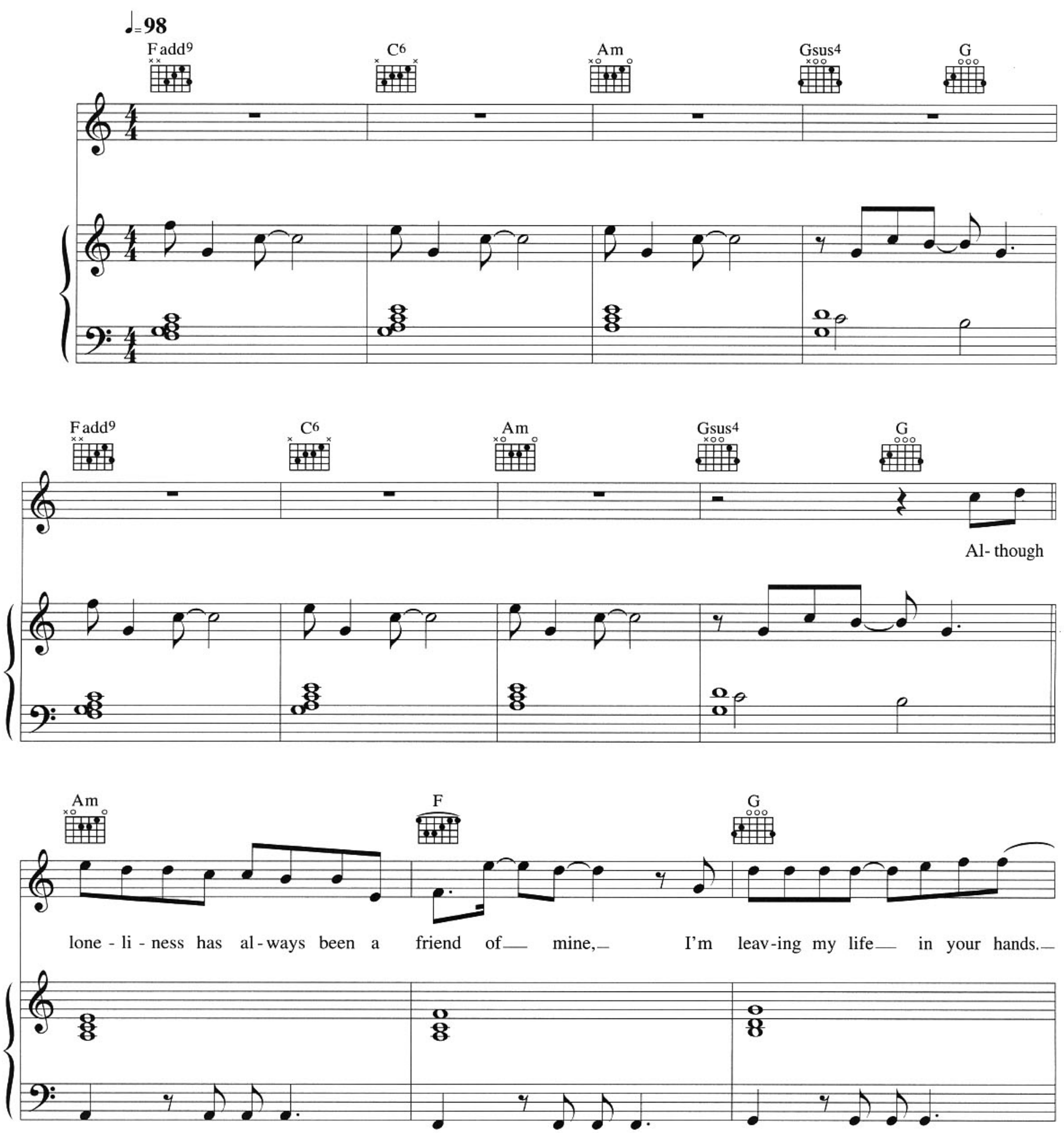


Verse 2:
When you talk does it seem like he's not
Even listening to a word you say?
That's okay babe, just tell me your problems
I'll try my best to kiss them all away
Does he leave when you need him the most?
Does his friends get all your time?
Baby please – I'm on my knees
Praying for the day that you'll be mine

But my love is all I have to give *etc.*

As Long As You Love Me

WORDS & MUSIC BY MAX MARTIN



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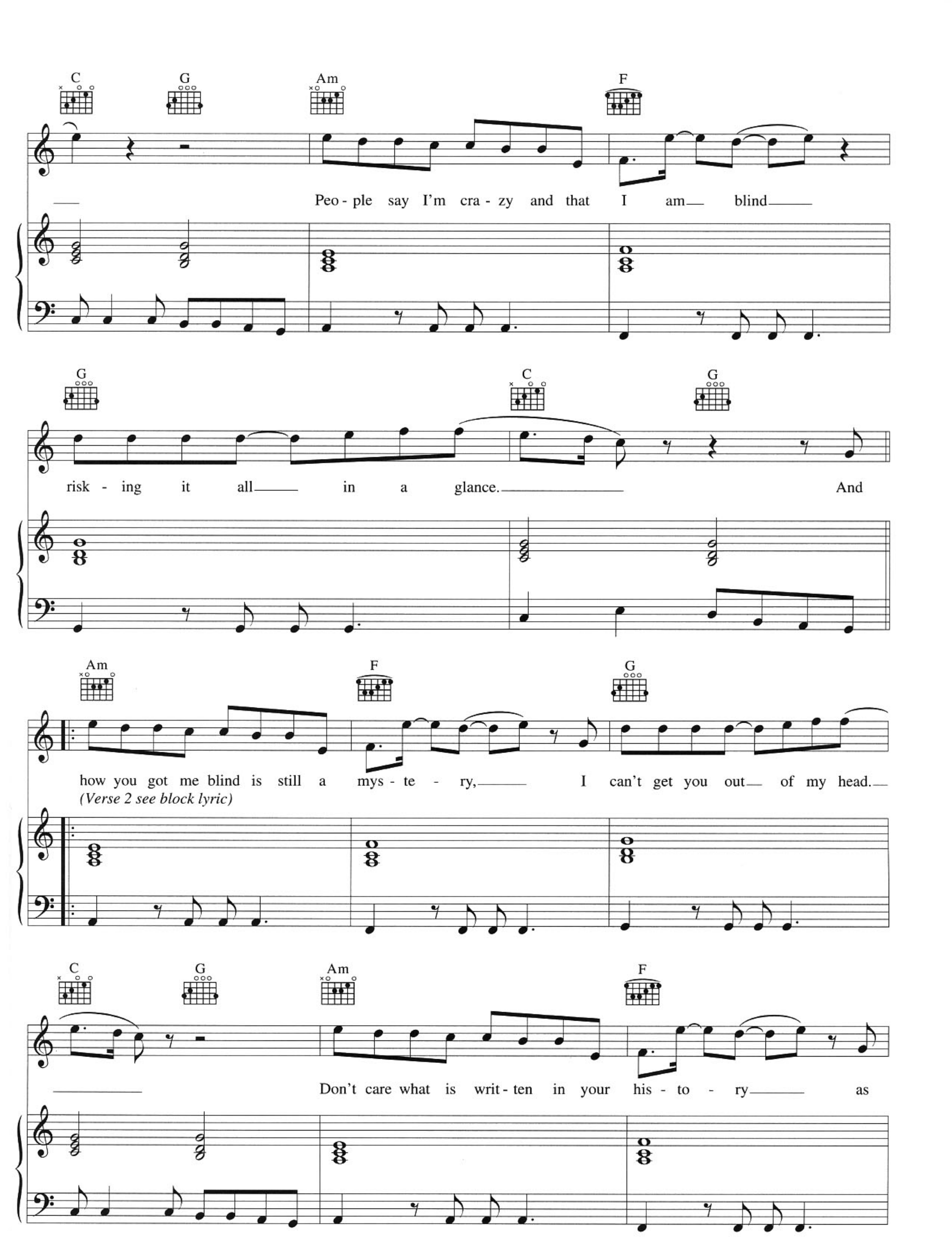
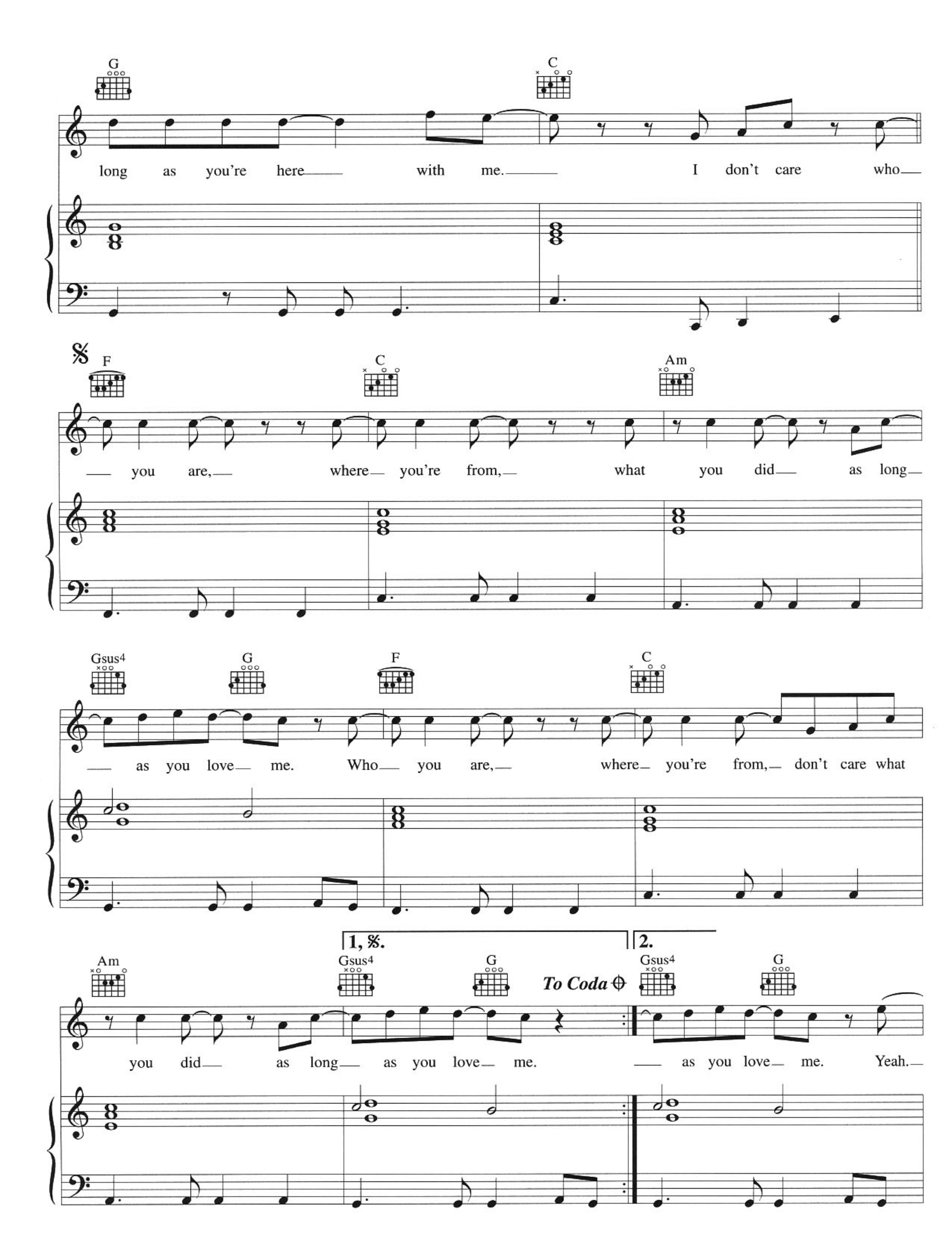

C G Am F
Peo - ple say I'm cra - zy and that I am blind
G C G
risk - ing it all in a glance. And
Am F G
how you got me blind is still a mys - te - ry, I can't get you out of my head.
(Verse 2 see block lyric)
C G Am F
Don't care what is writ - ten in your his - to - ry as


G
C
long as you're here with me. I don't care who
F
C
Am
you are, where you're from, what you did as long
Gsus4
G
F
C
as you love me. Who you are, where you're from, don't care what
1, %.
2.
Am
Gsus4
G
Gsus4
G
To Coda
you did as long as you love me. as you love me. Yeah.

F C Am

As long

G7sus4 G F C

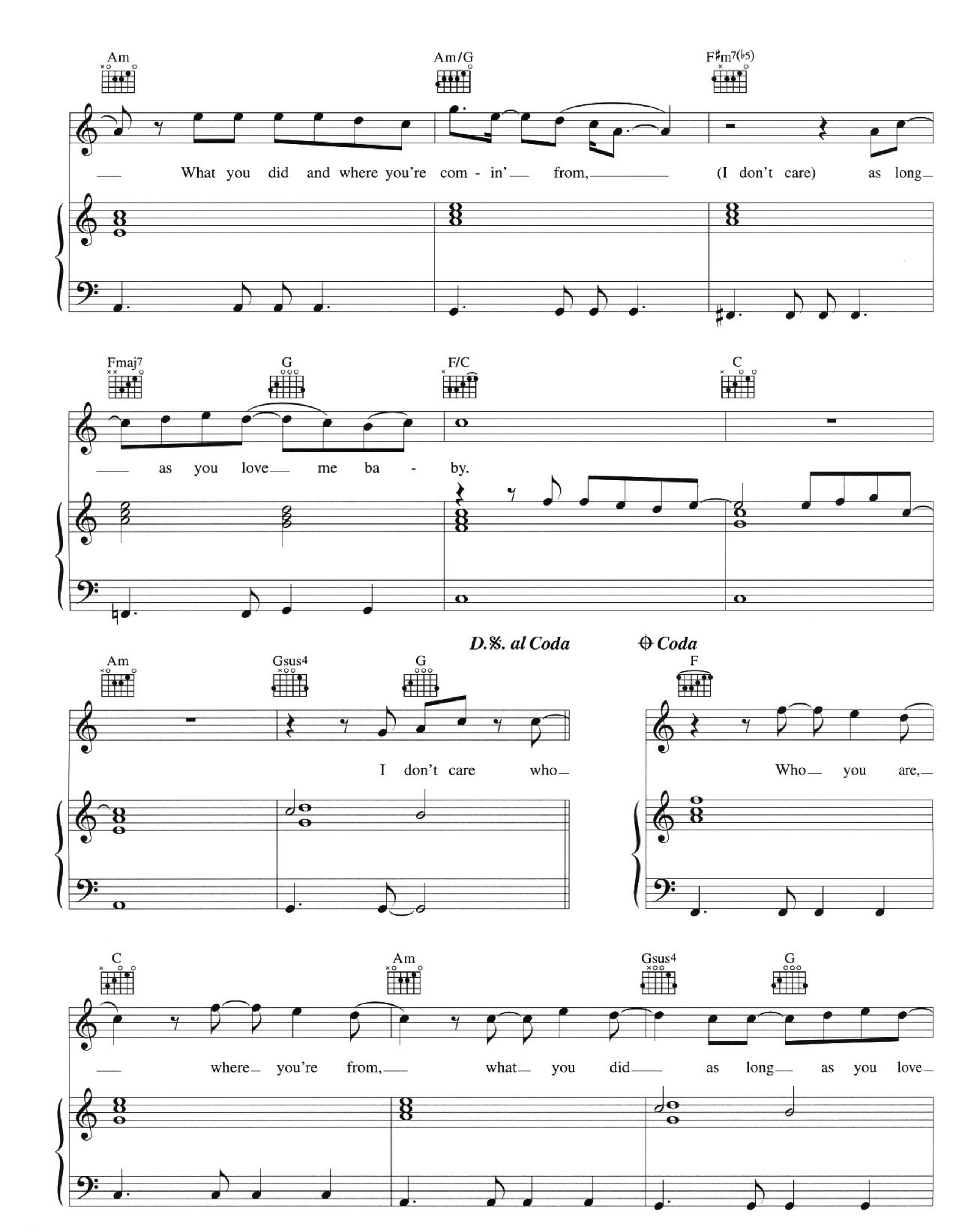
as you love me.

Am Am/E E Am

As long as you love me. I've tried to hide it so that

Am/G F G

no - one knows, but I guess it shows when you look in - to my eyes.


Am
Am/G
F♯m7(♭5)
What you did and where you're com - in' from, (I don't care) as long
Fmaj7
G
F/C
C
as you love me ba - by.
D.S. al Coda
Coda
Am
Gsus4
G
F
I don't care who
Who you are,
C
Am
Gsus4
G
where you're from, what you did as long as you love

F C F C/E

me. Who you are, where you're from, as long

Gsus4 G F C/E Gsus4 G

as you love me. Who you are, as long as you love me. What

F C/E Gsus4 G C

you did, I don't care as long as you love me.

Verse 2:
Every little thing that you have said and done
Feels like it's deep within me
Doesn't really matter if you're on the run
It seems like we're meant to be.

I don't care *etc.*

That's The Way I Like It

WORDS & MUSIC BY DENNIZ POP, MAX MARTIN & HERBERT CRICHLOW

♩=104

N.C.

Hey! (That's the way I like it ba - by,

that's the way I) That's the way I like it. (That's the way I

like it ba - by, that's the way I, that's the way I like it.)

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N.C.

1. Some-bo - dy told me that you're not my kind so have I lost my mind.

(Verse 2 see block lyric)

(That's the way I like it.) You keep on do - in' all the things I like you've got me

hyp - no - tized, but that's the way I like it.

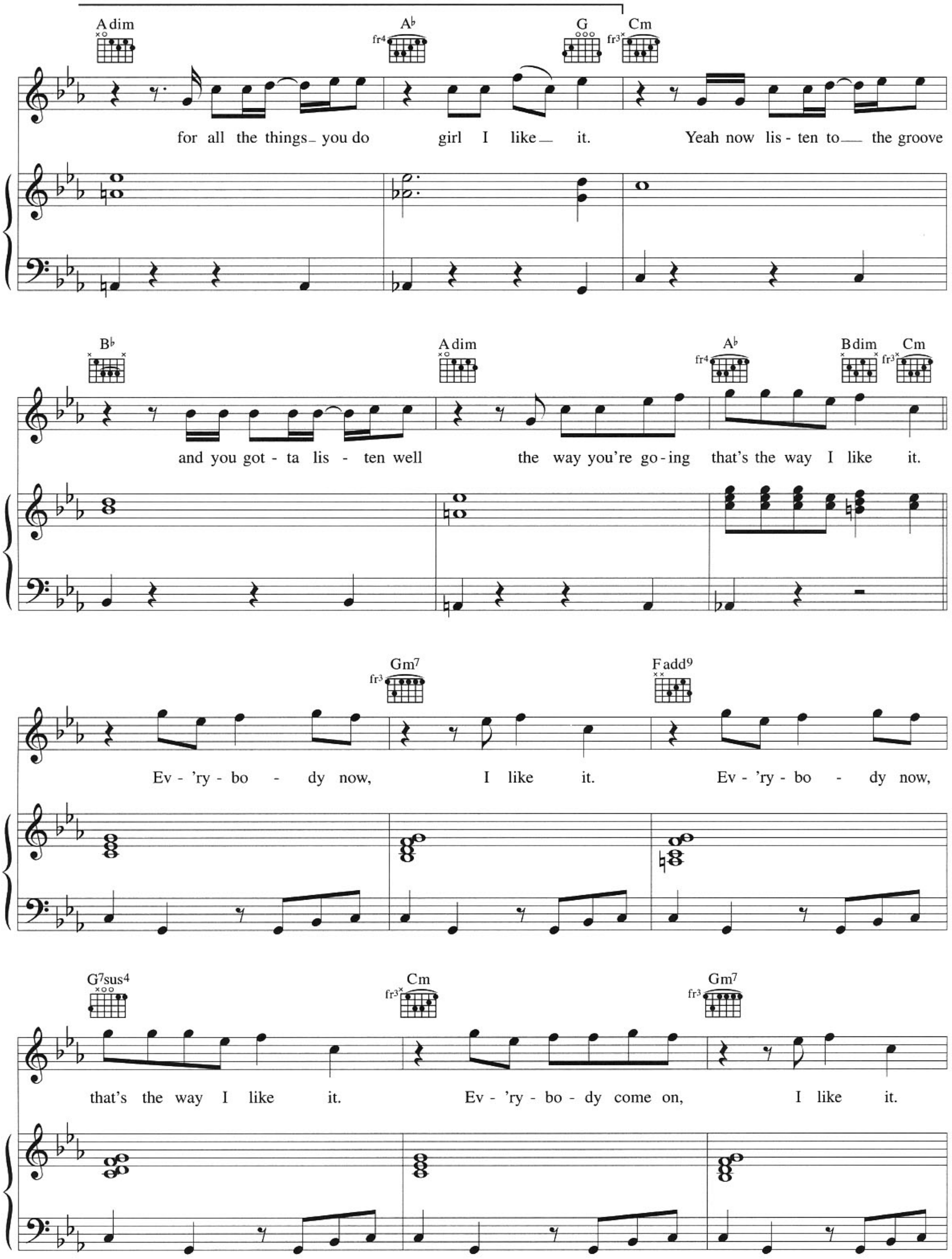
Tacet 2º

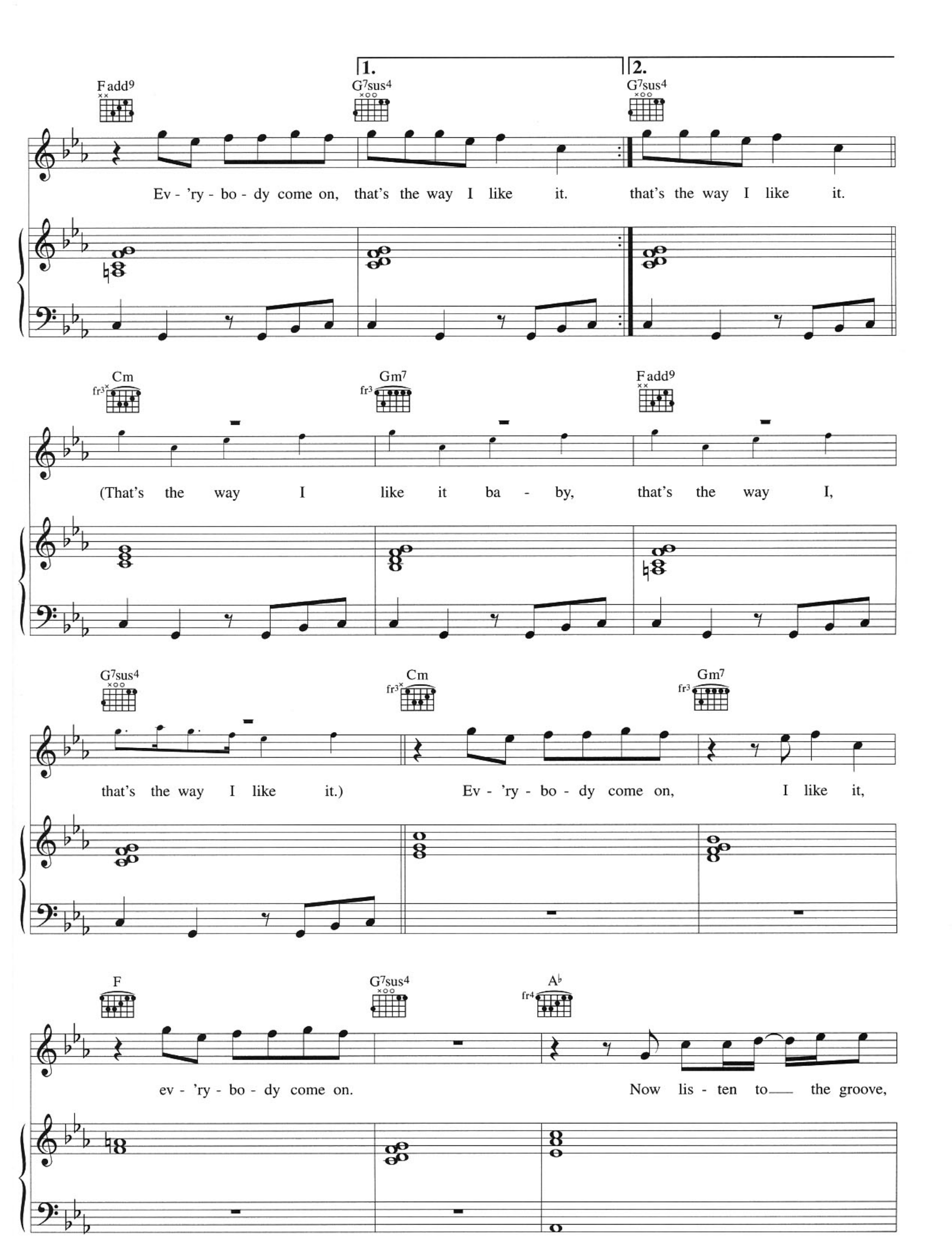
Cm

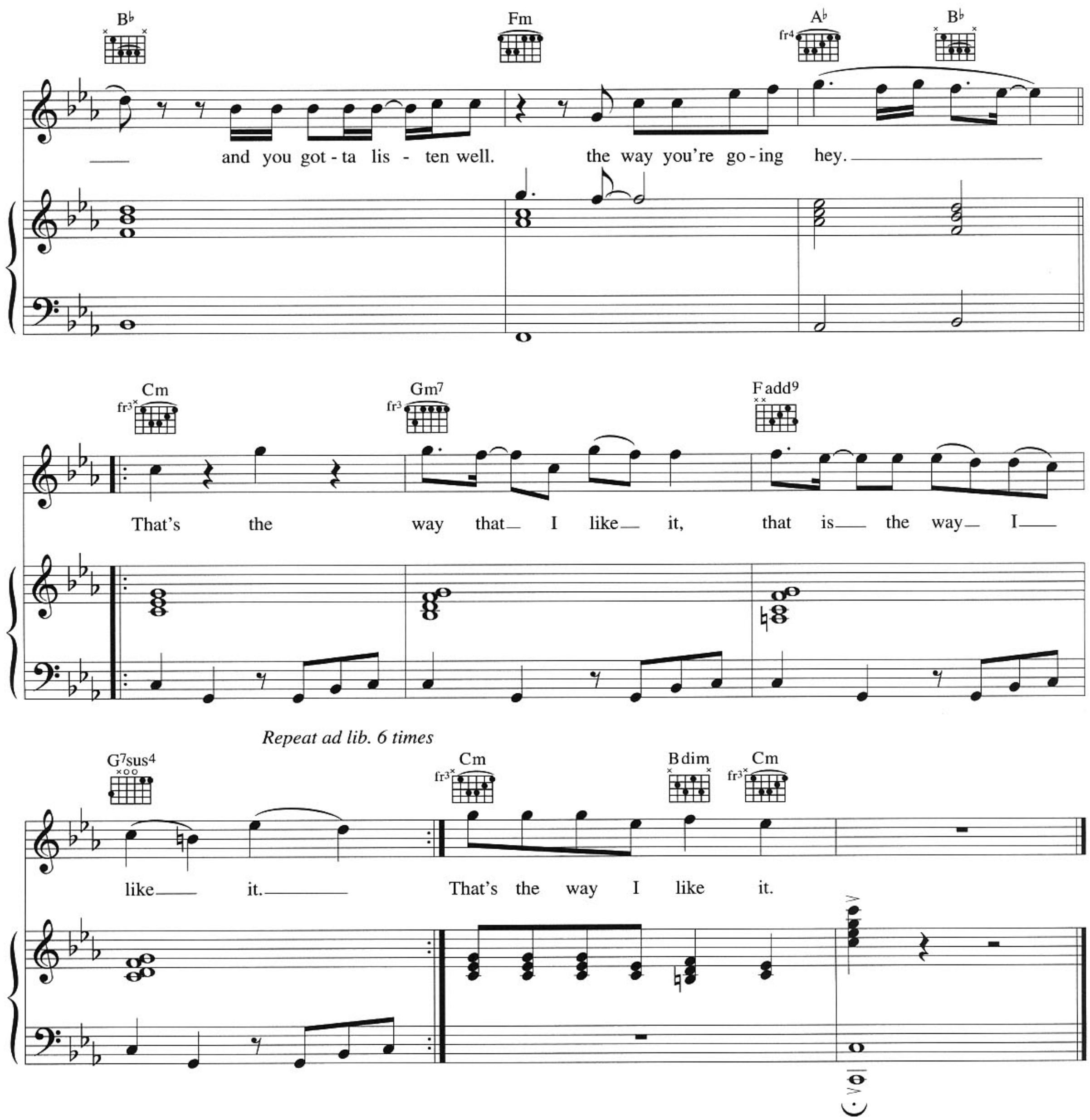
fr3

B♭

Girl you make me wan - na move, it's the price I've got to pay


A dim
A♭
G
Cm
for all the things you do girl I like it. Yeah now lis - ten to the groove
B♭
A dim
A♭
B dim
Cm
and you got - ta lis - ten well the way you're go - ing that's the way I like it.
Gm7
Fadd9
Ev - 'ry - bo - dy now, I like it. Ev - 'ry - bo - dy now,
G7sus4
Cm
Gm7
that's the way I like it. Ev - 'ry - bo - dy come on, I like it.


1.
2.
Fadd9
G7sus4
G7sus4
Ev - 'ry - bo - dy come on, that's the way I like it. that's the way I like it.
Cm
Gm7
Fadd9
(That's the way I like it ba - by, that's the way I,
G7sus4
Cm
Gm7
that's the way I like it.) Ev - 'ry - bo - dy come on, I like it,
F
G7sus4
A♭
ev - 'ry - bo - dy come on. Now lis - ten to the groove,

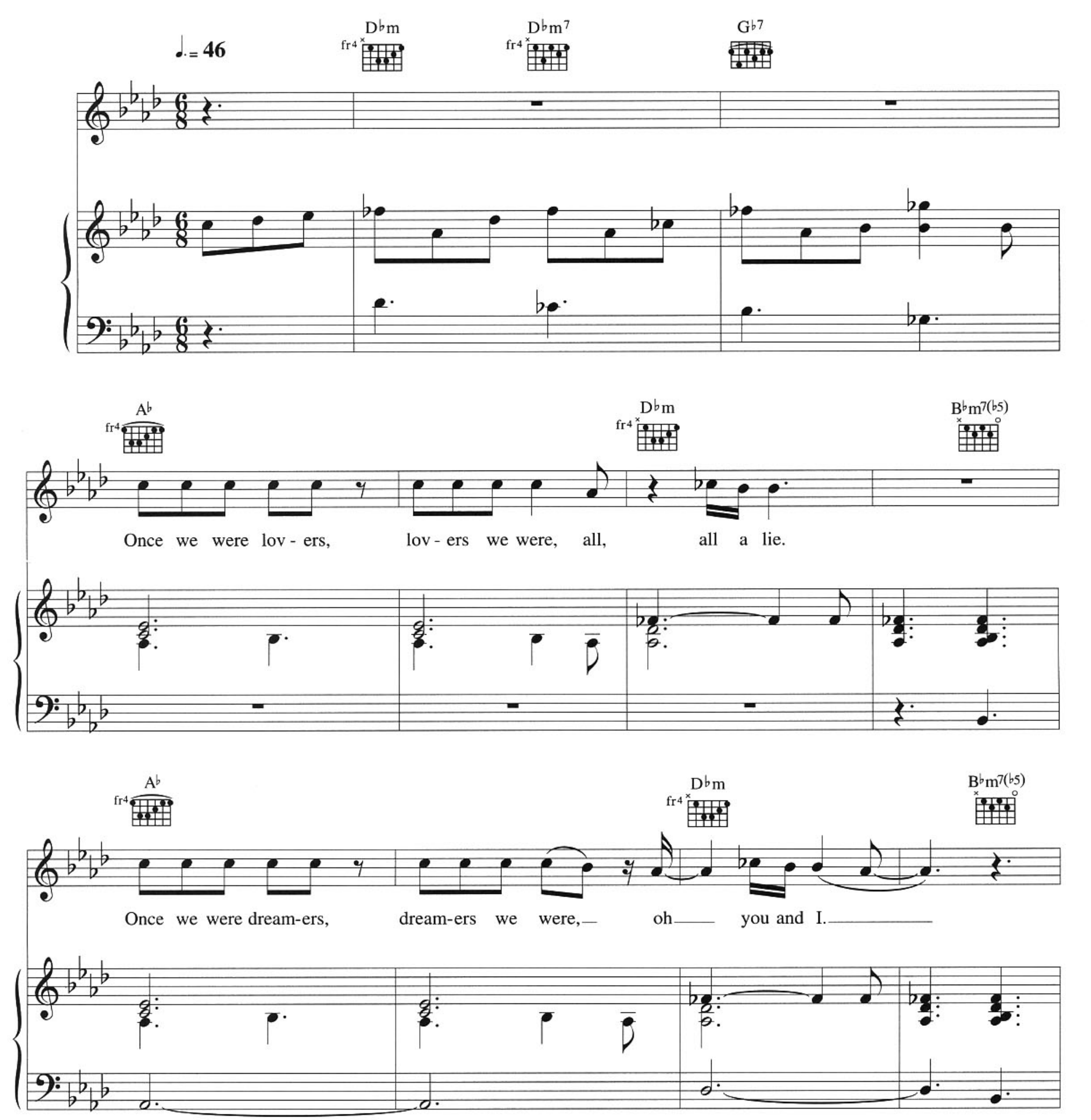


Verse 2:
Oh mystery lady you got somethin' I like
Tell me you're here to stay
You're dangerous so baby could you do me right?
Will you come out to play?
'Cos that's the way I like it.

Gotta listen to the groove *etc.*

10,000 Promises

WORDS & MUSIC BY MAX MARTIN



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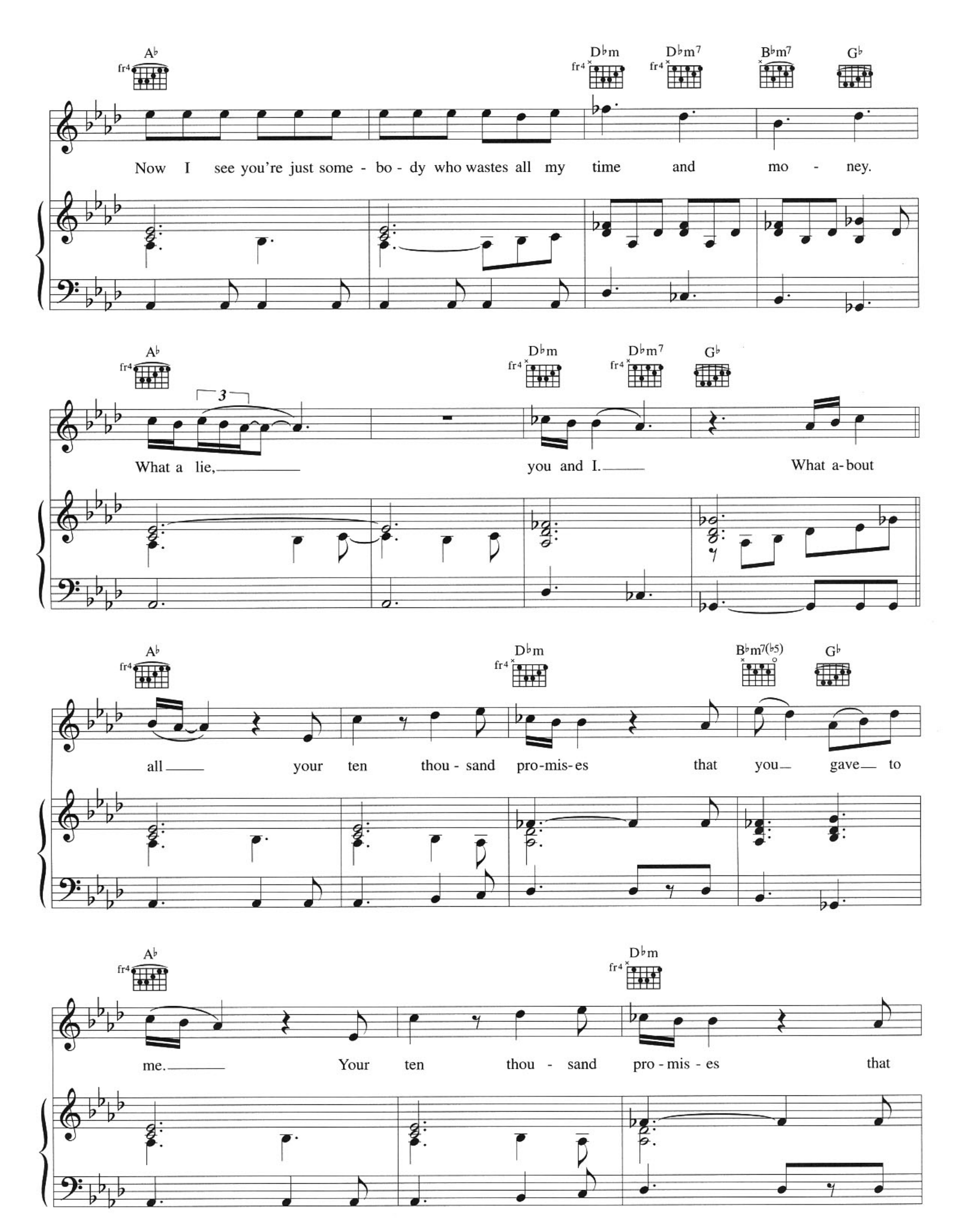
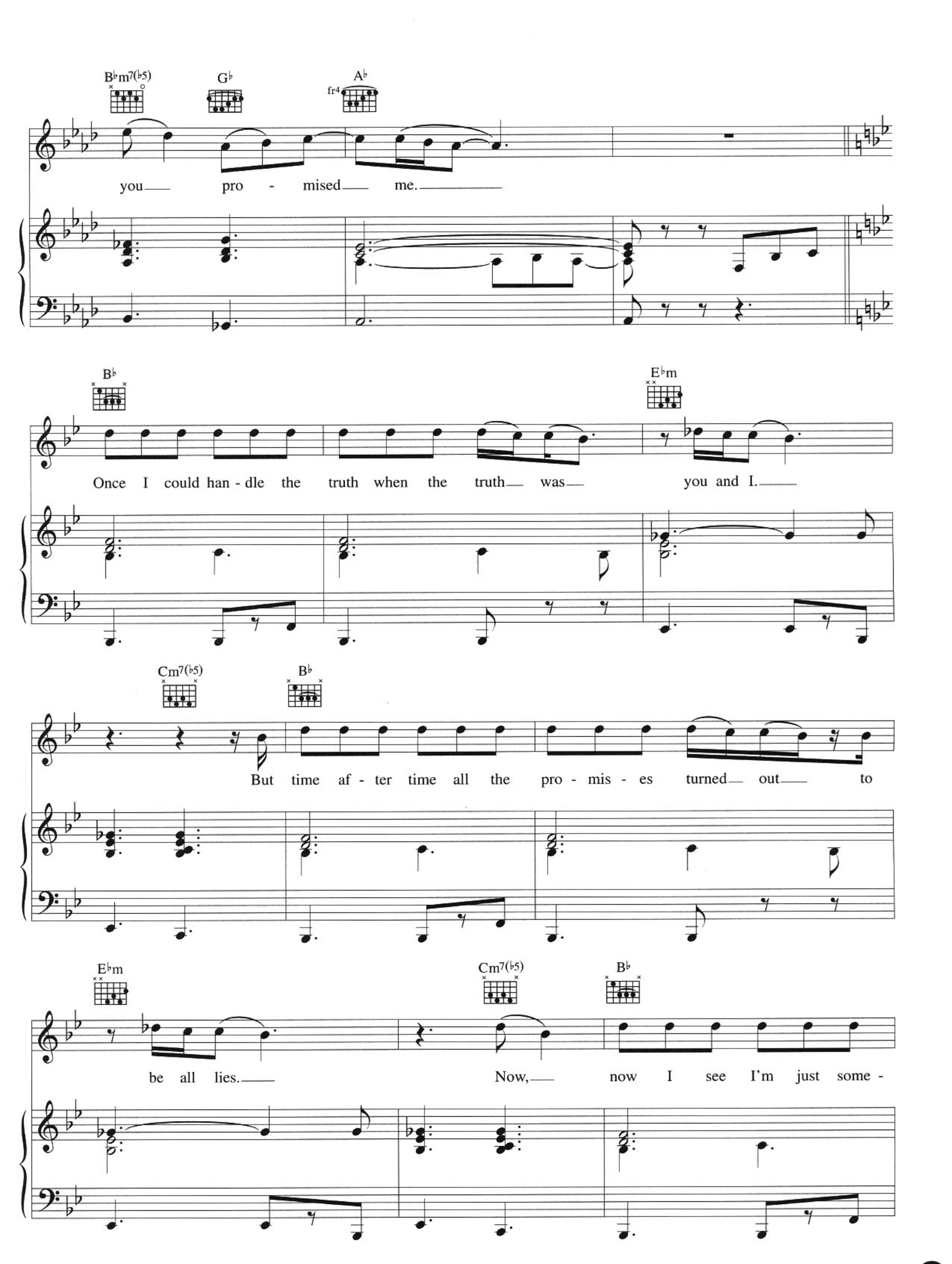
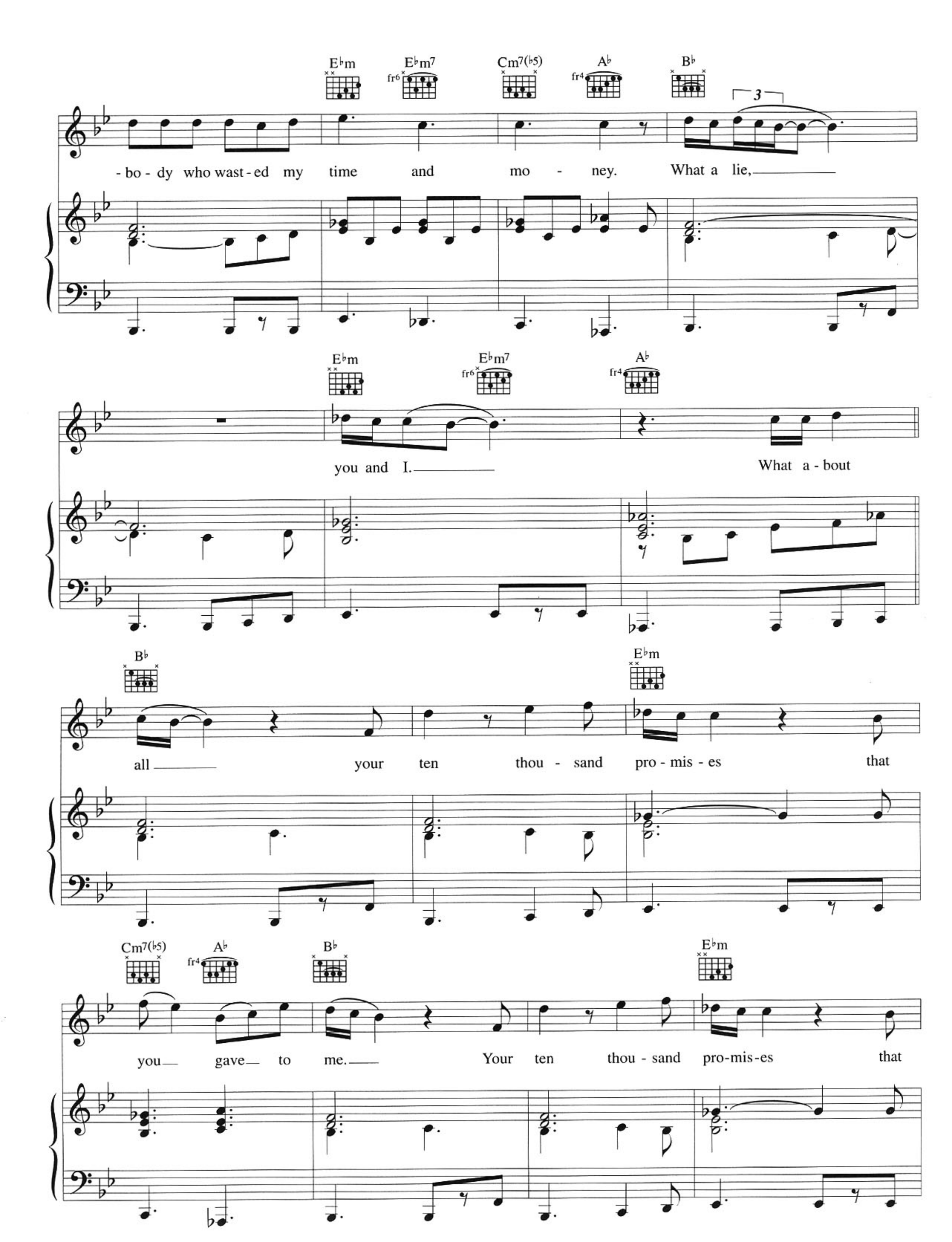
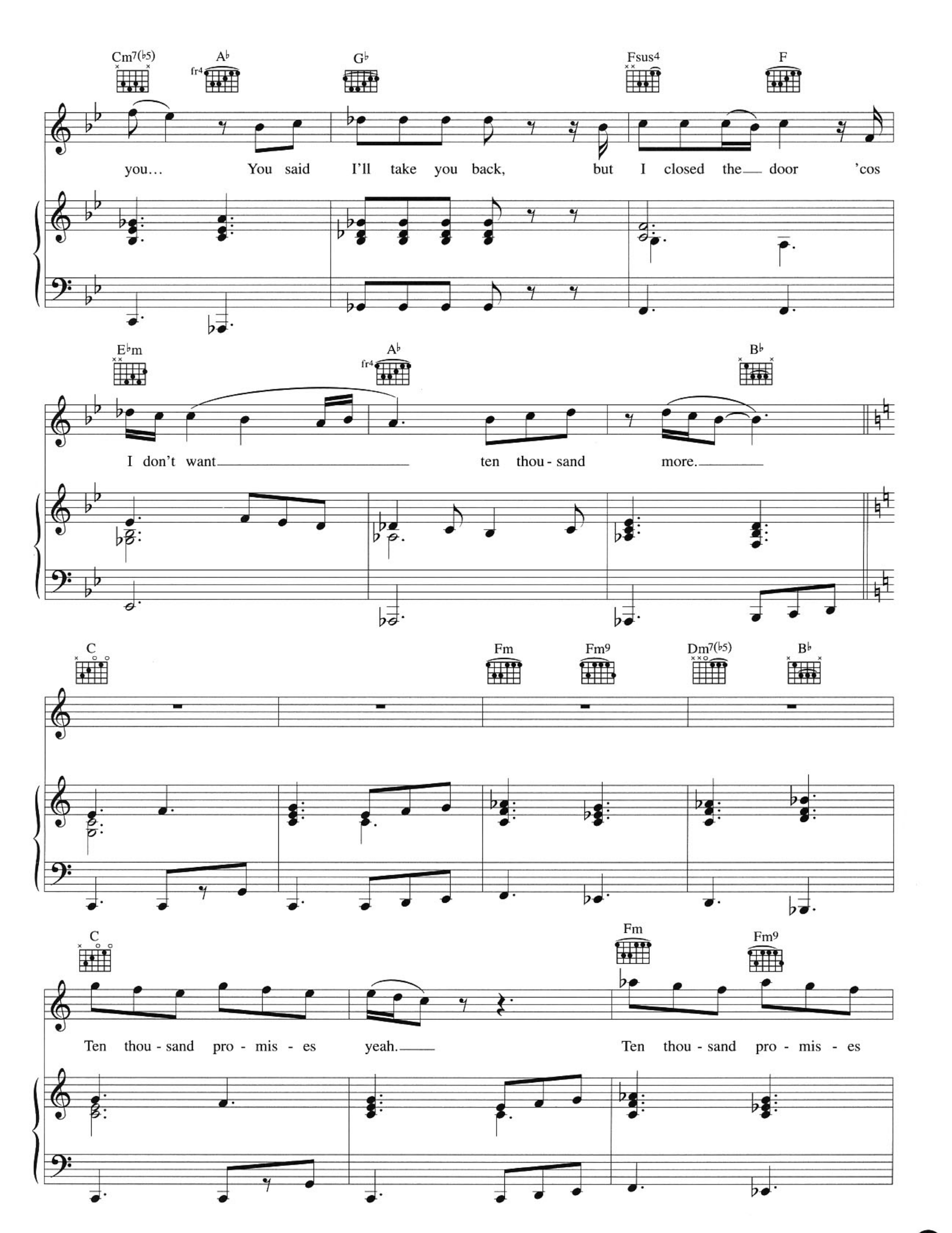
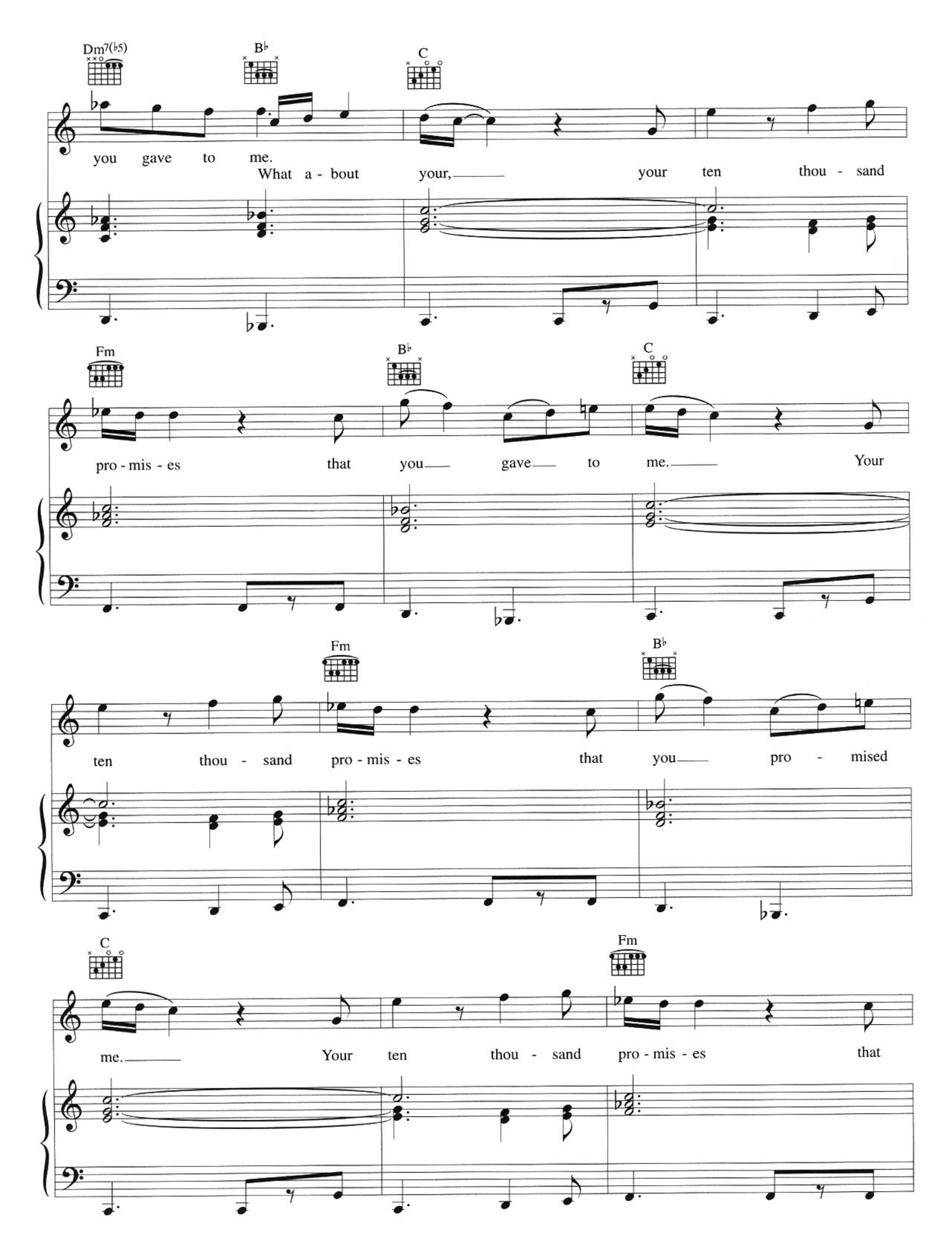
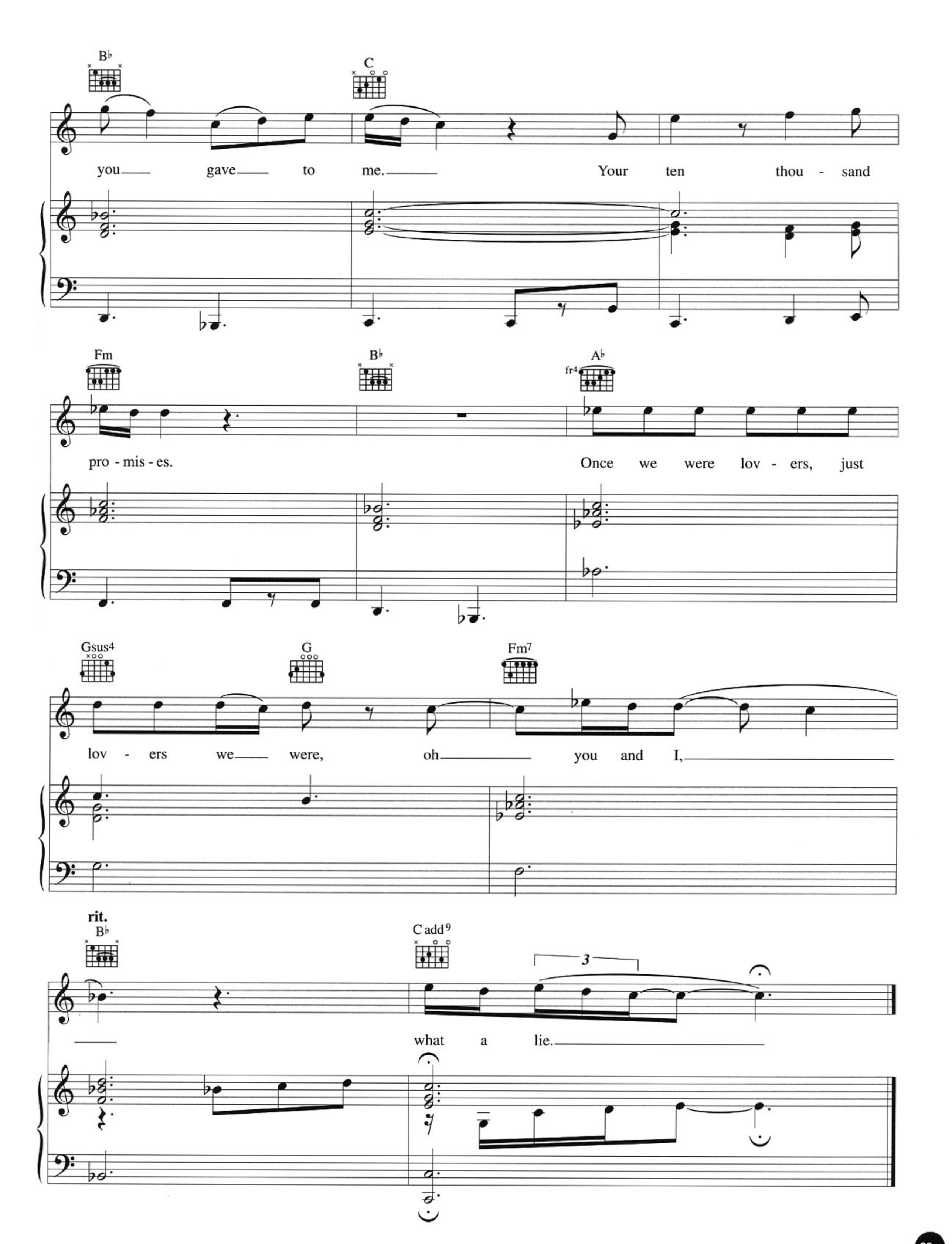

A♭
D♭m
D♭m7
B♭m7
G♭
Now I see you're just some - bo - dy who wastes all my time and mo - ney.
3
What a lie, you and I. What a-bout
B♭m7(♭5)
all your ten thou - sand pro-mis-es that you gave to
me. Your ten thou - sand pro - mis - es that


B♭m7(♭5)
G♭
A♭
fr4
you pro - mised me.
B♭
E♭m
Once I could han - dle the truth when the truth was you and I.
Cm7(♭5)
B♭
But time af - ter time all the pro - mis - es turned out to
E♭m
Cm7(♭5)
B♭
be all lies. Now, now I see I'm just some -


E♭m
E♭m7
Cm7(♭5)
A♭
B♭
3
- bo - dy who wast - ed my time and mo - ney. What a lie,
E♭m
E♭m7
A♭
you and I.
What a - bout
B♭
E♭m
all your ten thou - sand pro - mis - es that
Cm7(♭5)
A♭
B♭
E♭m
you gave to me. Your ten thou - sand pro-mis-es that


Cm7(♭5)
A♭
fr4
G♭
Fsus4
F
you… You said I'll take you back, but I closed the door 'cos
E♭m
A♭
fr4
B♭
I don't want ten thou - sand more.
C
Fm
Fm9
Dm7(♭5)
B♭
C
Fm
Fm9
Ten thou - sand pro - mis - es yeah. Ten thou - sand pro - mis - es


Dm7(♭5)
B♭
C
you gave to me.
What a - bout your, your ten thou - sand
Fm
B♭
C
pro - mis - es that you gave to me. Your
Fm
B♭
ten thou - sand pro - mis - es that you pro - mised
C
Fm
me. Your ten thou - sand pro - mis - es that


B♭
C
you gave to me. Your ten thou - sand
Fm
B♭
A♭
fr4
pro - mis - es. Once we were lov - ers, just
Gsus4
G
Fm7
lov - ers we were, oh you and I,
rit.
B♭
C add9
3
what a lie.

Like A Child

WORDS & MUSIC BY FITZGERALD SCOTT

♩= 66

G♭sus2 D♭/F E♭m11

Con pedale

A♭11 A♭7 G♭sus2 D♭/F

If I could right the wrongs that made you cry

E♭m7 A♭7 D♭

I'll make a pro - mise not to say good - night.

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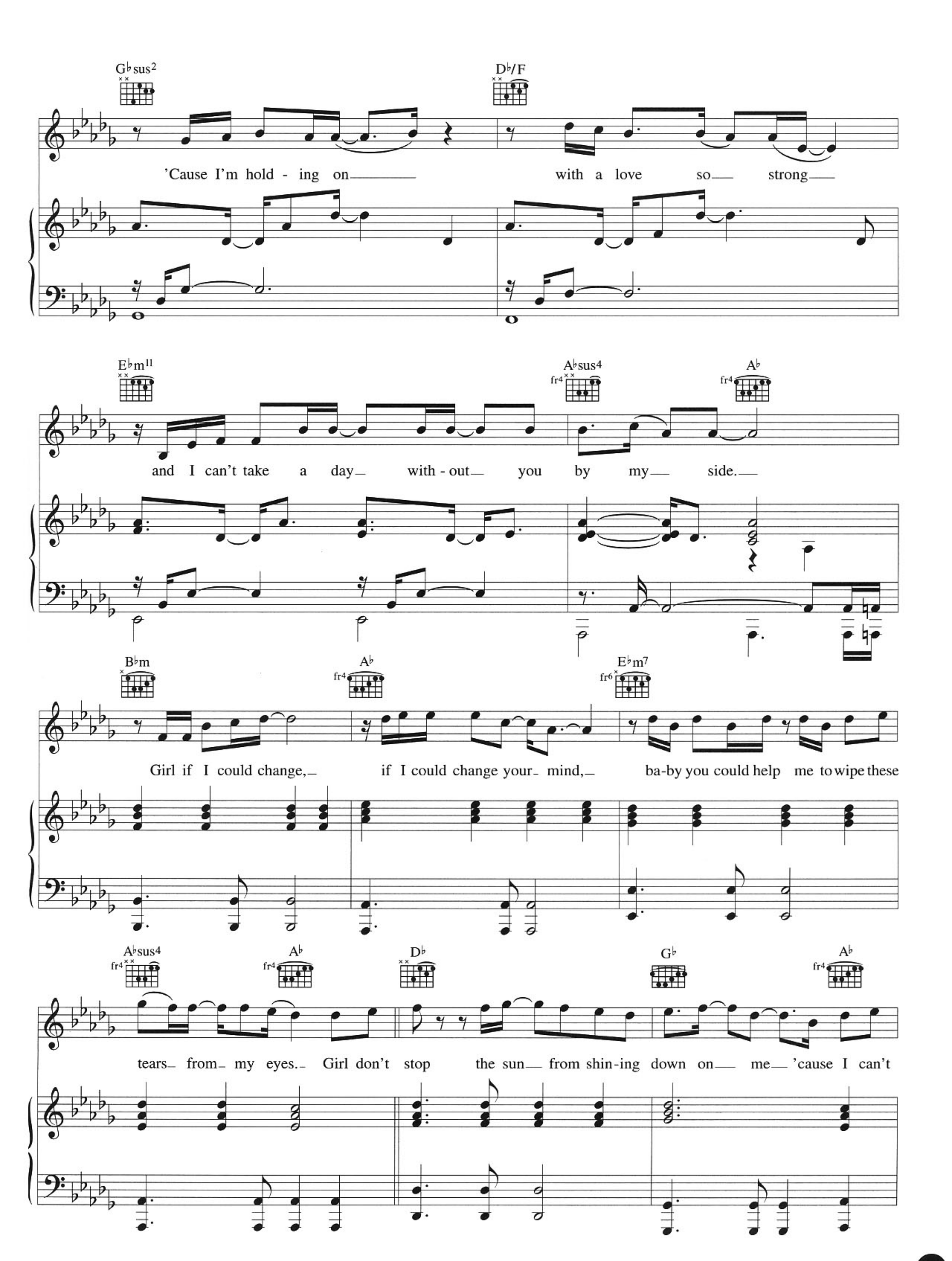
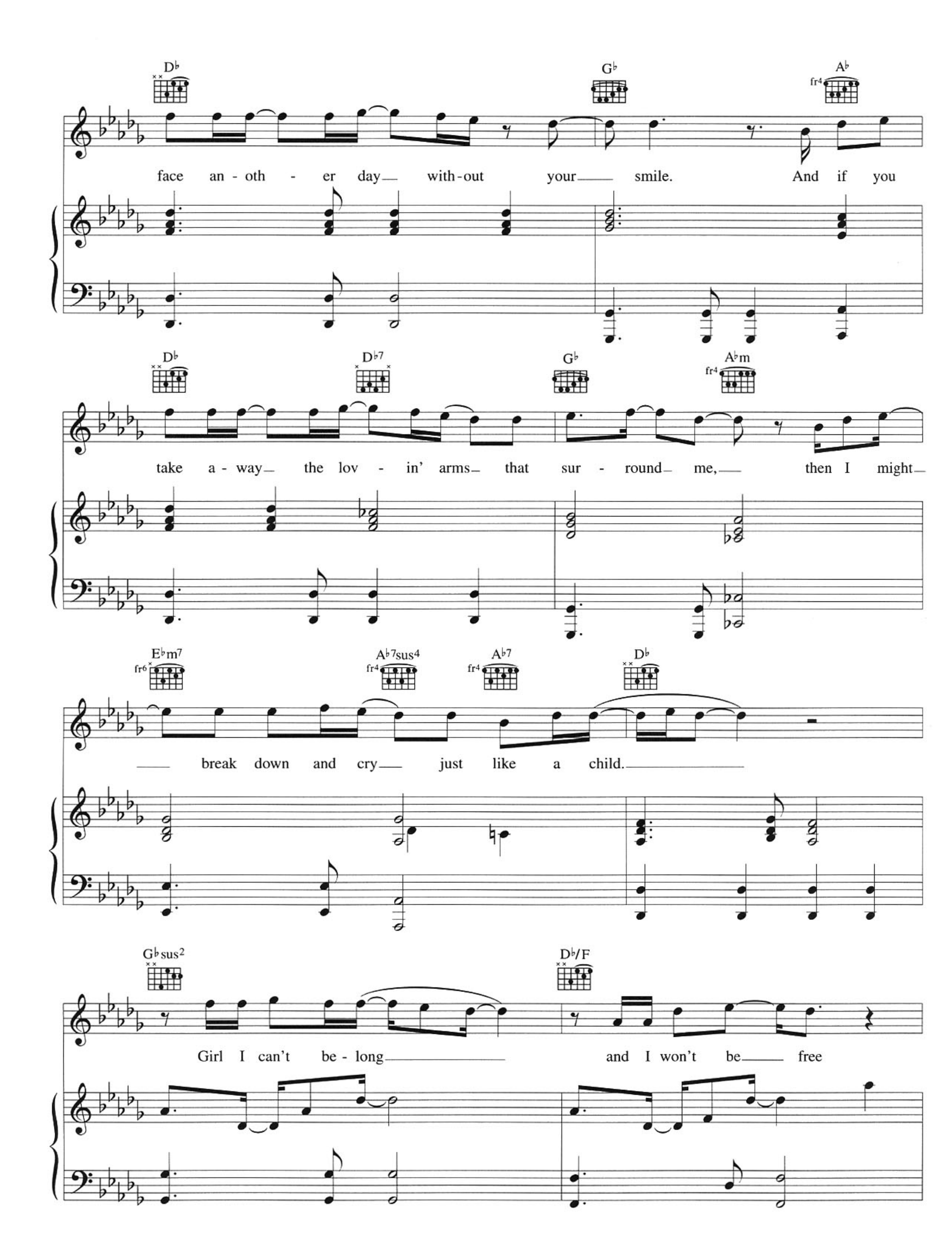
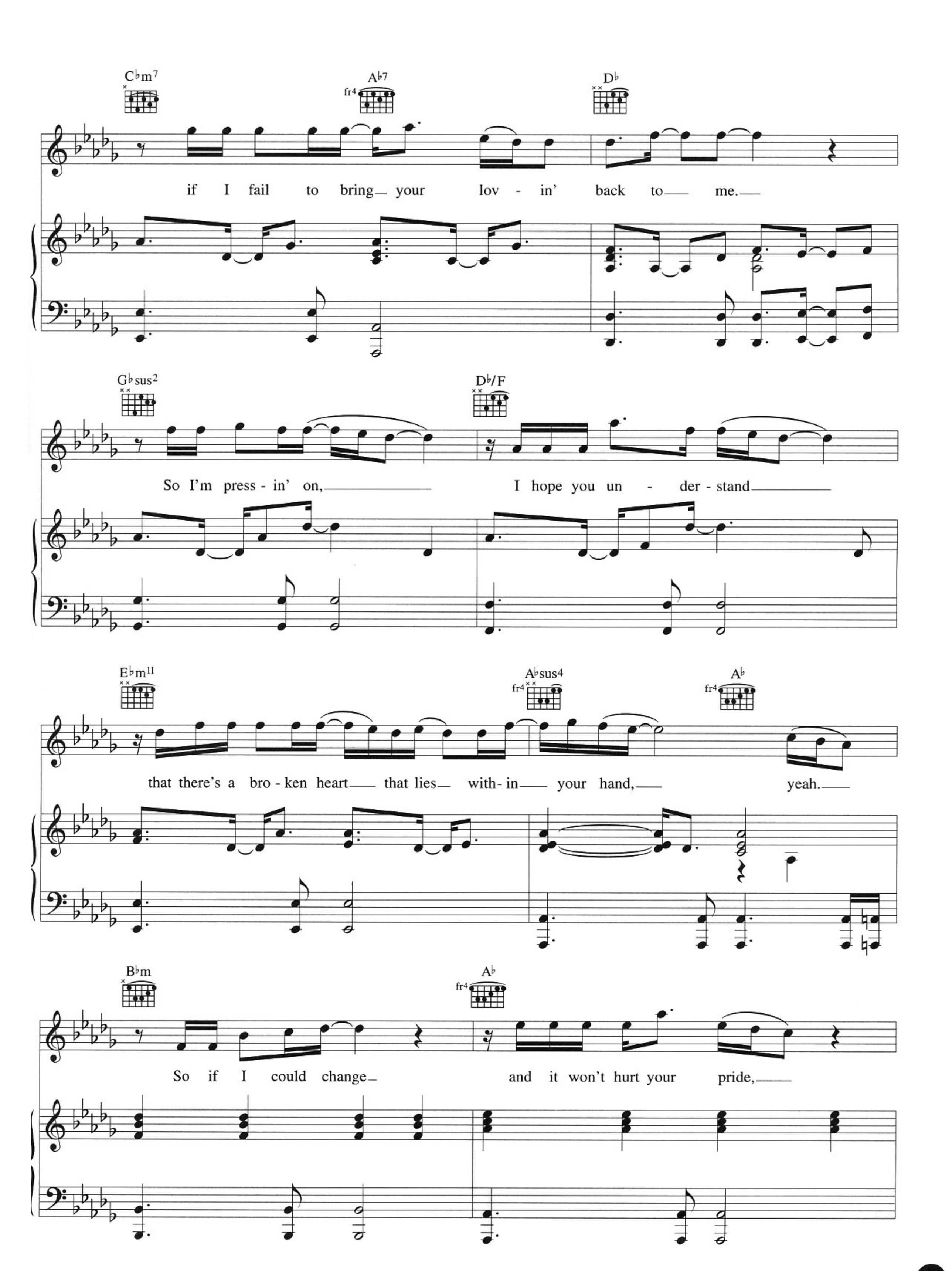
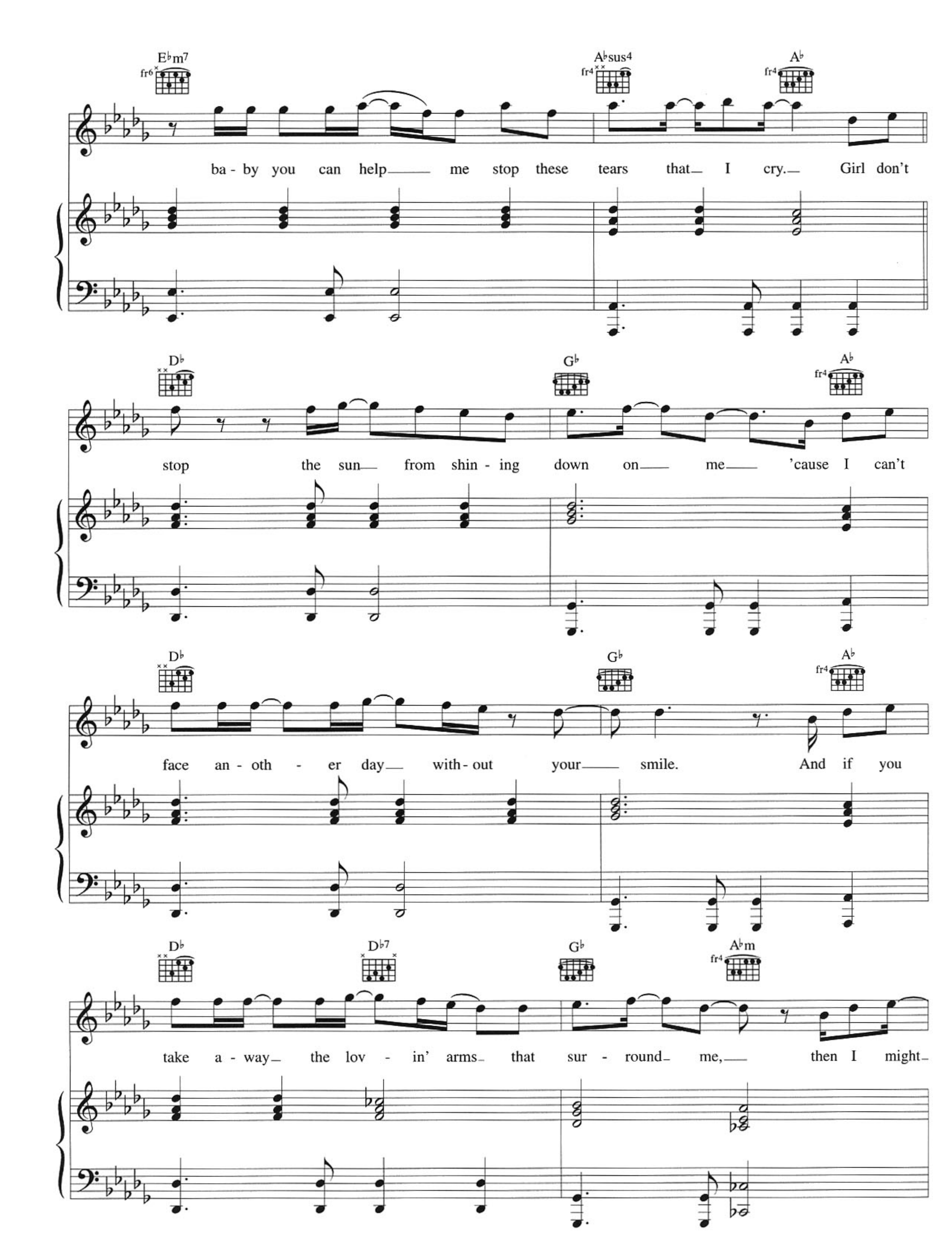
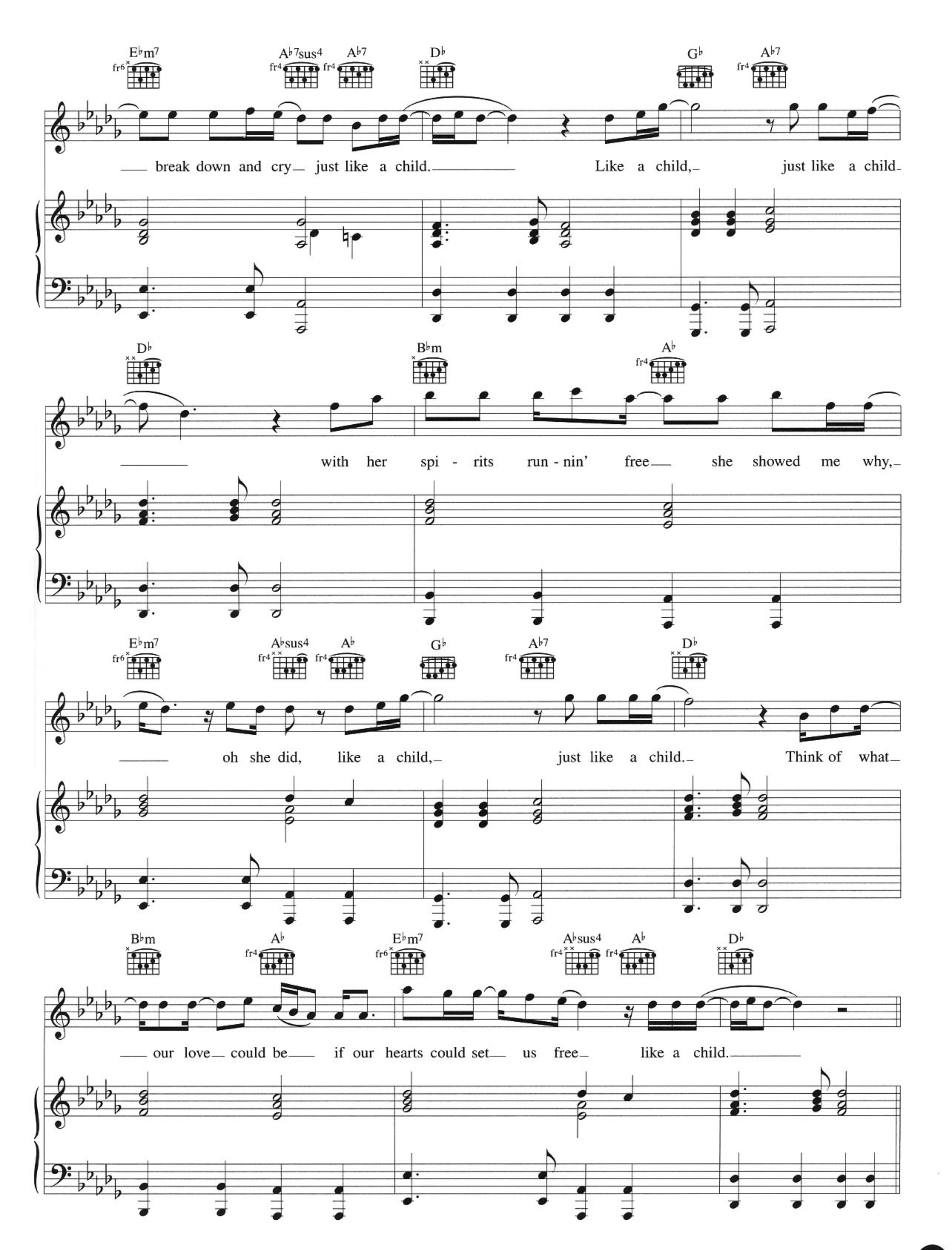
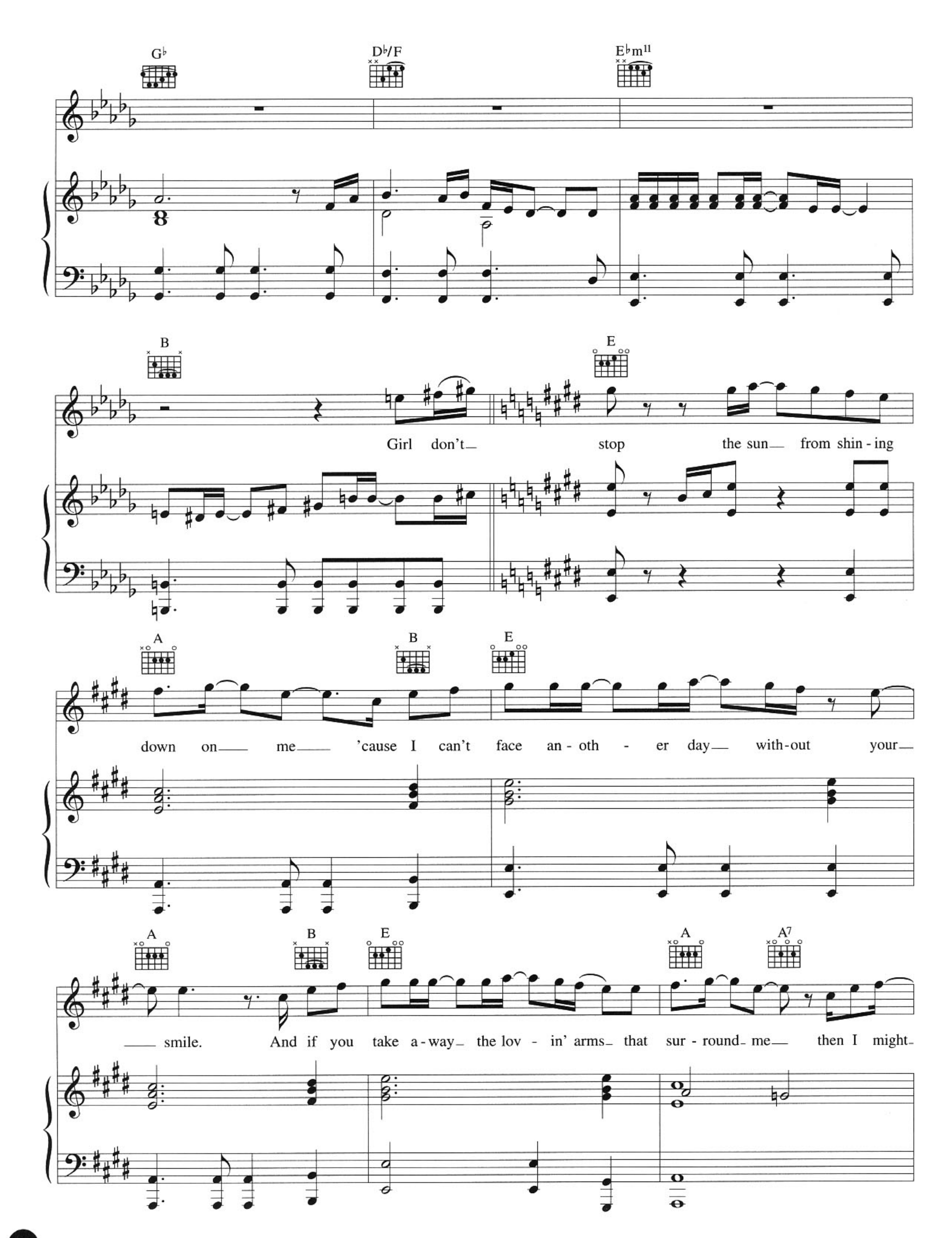

G♭sus2
D♭/F
'Cause I'm hold - ing on
with a love so strong
E♭m11
A♭sus4
A♭
and I can't take a day with - out you by my side.
B♭m
A♭
E♭m7
Girl if I could change,
if I could change your mind,
ba-by you could help me to wipe these
A♭sus4
A♭
D♭
G♭
A♭
tears from my eyes. Girl don't stop the sun from shin-ing down on me 'cause I can't

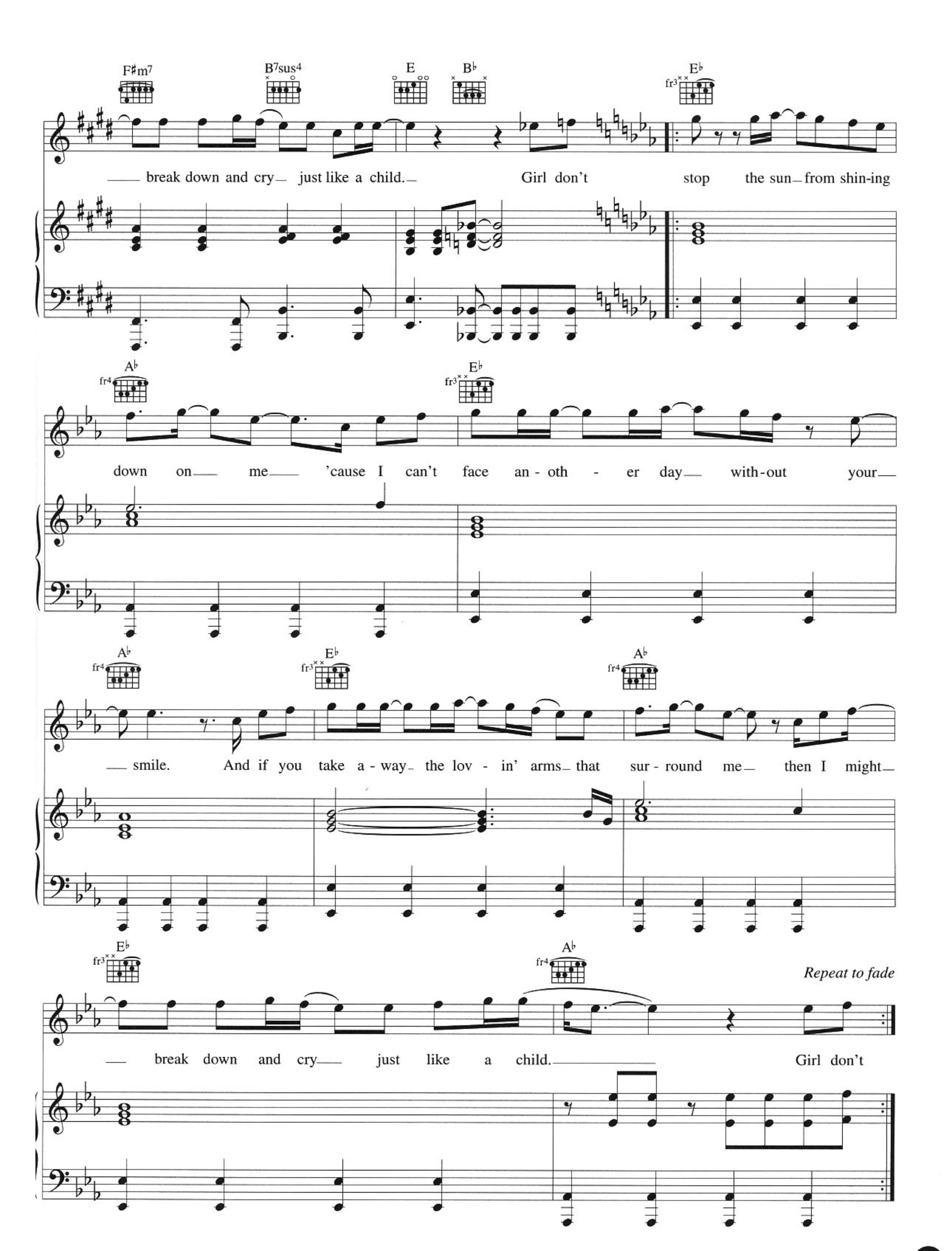

D♭
G♭
A♭
face an - oth - er day with-out your smile. And if you
D♭
D♭7
G♭
A♭m
take a - way the lov - in' arms that sur - round me, then I might
E♭m7
A♭7sus4
A♭7
D♭
break down and cry just like a child.
G♭sus2
D♭/F
Girl I can't be - long and I won't be free


C♭m7
A♭7
fr4
D♭
if I fail to bring your lov - in' back to me.
G♭sus2
D♭/F
So I'm press - in' on,
I hope you un - der - stand
E♭m11
A♭sus4
fr4
A♭
fr4
that there's a bro - ken heart that lies with - in your hand,
yeah.
B♭m
A♭
fr4
So if I could change
and it won't hurt your pride,


E♭m7
A♭sus4
A♭
ba - by you can help me stop these tears that I cry. Girl don't
D♭
G♭
A♭
stop the sun from shin - ing down on me 'cause I can't
D♭
G♭
A♭
face an - oth - er day with - out your smile. And if you
D♭
D♭7
G♭
A♭m
take a - way the lov - in' arms that sur - round me, then I might

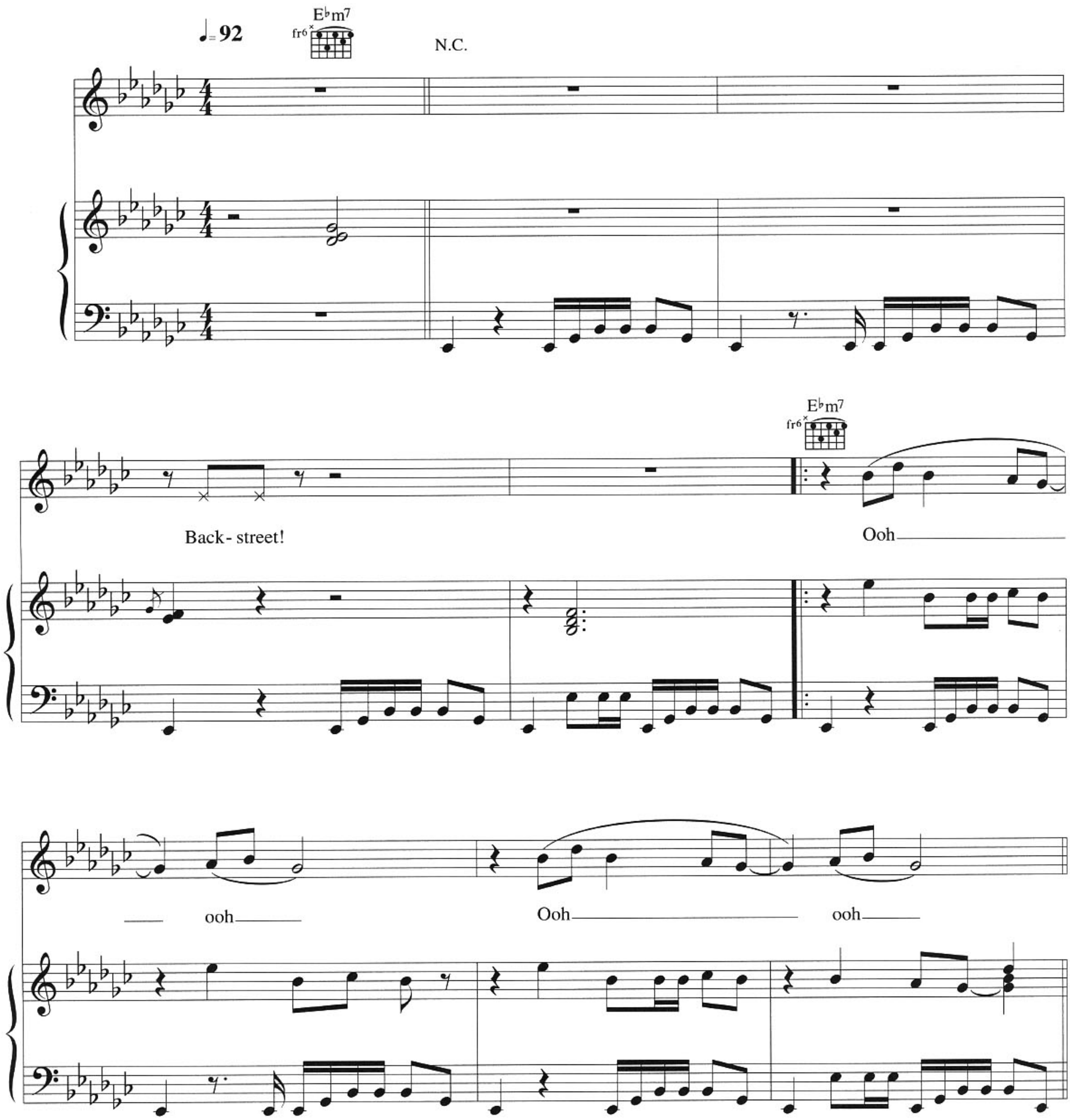

E♭m7
A♭7sus4
A♭7
D♭
G♭
A♭7
break down and cry just like a child. Like a child, just like a child
D♭
B♭m
A♭
with her spi - rits run - nin' free she showed me why,
E♭m7
A♭sus4
A♭
G♭
A♭7
D♭
oh she did, like a child, just like a child. Think of what
B♭m
A♭
E♭m7
A♭sus4
A♭
D♭
our love could be if our hearts could set us free like a child.


G♭
D♭/F
E♭m11
B
E
Girl don't stop the sun from shin - ing
A
B
E
down on me 'cause I can't face an - oth - er day with-out your
A
B
E
A
A7
smile. And if you take a-way the lov - in' arms that sur - round me then I might


F♯m7
B7sus4
E
B♭
E♭
fr3
break down and cry just like a child. Girl don't stop the sun from shin-ing
A♭
fr4
E♭
fr3
down on me 'cause I can't face an - oth - er day with-out your
A♭
fr4
E♭
fr3
A♭
fr4
smile. And if you take a - way the lov - in' arms that sur - round me then I might
E♭
fr3
A♭
fr4
Repeat to fade
break down and cry just like a child. Girl don't

Hey, Mr. DJ (Keep Playin' This Song)

WORDS & MUSIC BY TIMMY ALLEN, LARRY CAMPBELL & JOLYON SKINNER



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1. I could tell when I stepped in the room and I saw you stand - ing there,
(Verse 2 see block lyric)

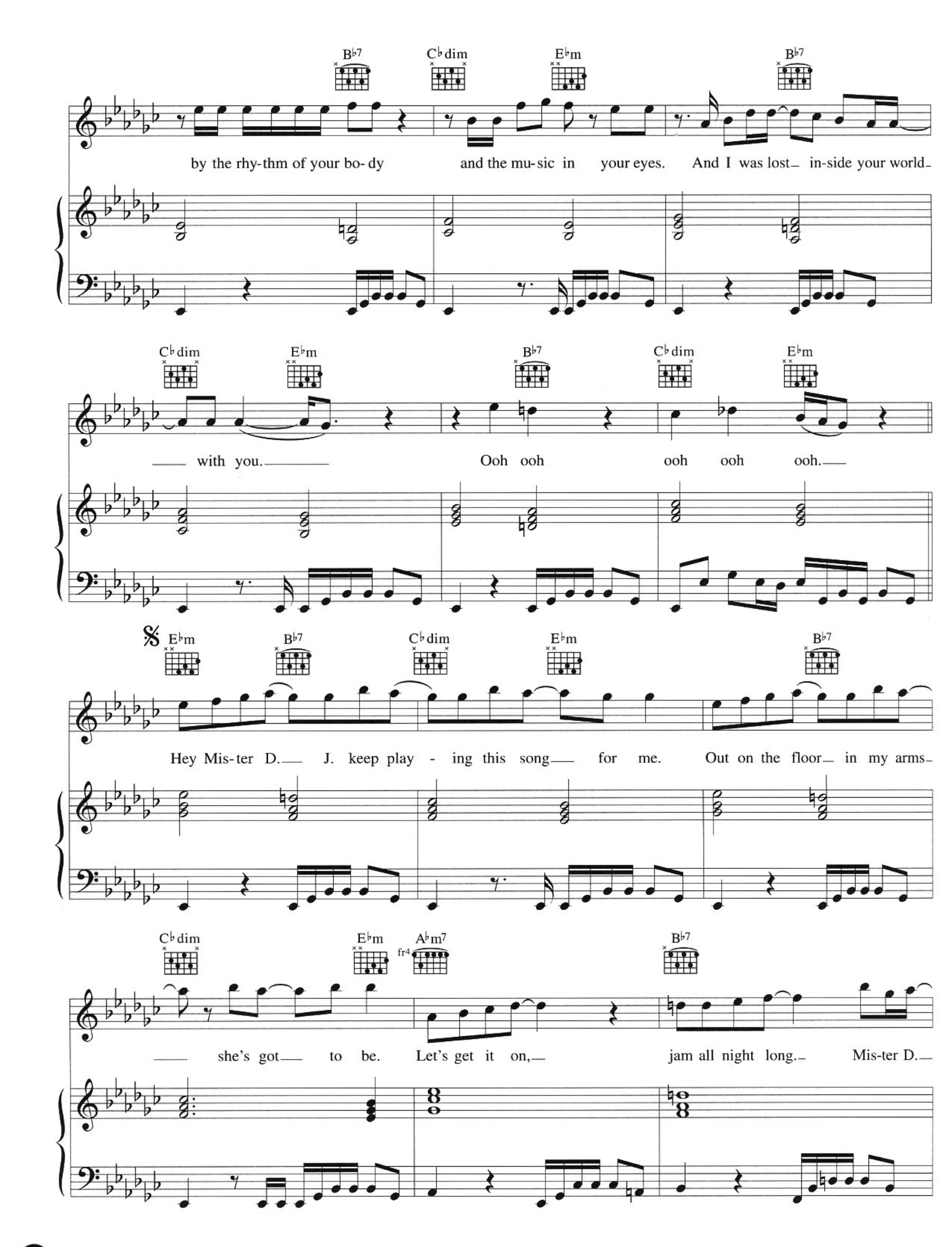
caught in a vibe by the way that you moved I could- n't help the way I stared.

E♭m B♭7

There was some mys - ter - i - ous force lead - ing me here to you. Lead - ing me

C♭dim E♭m B♭7 C♭dim E♭m

to you. So I stood there watch-ing and I was hyp - no - tized


B♭7
C♭dim
E♭m
B♭7
by the rhy-thm of your bo- dy
and the mu-sic in
your eyes.
And I was lost
in-side your world
C♭dim
E♭m
B♭7
C♭dim
E♭m
with you.
Ooh ooh
ooh ooh
ooh.
E♭m
B♭7
C♭dim
E♭m
B♭7
Hey Mis-ter D.
J. keep play - ing this song
for me.
Out on the floor
in my arms
C♭dim
E♭m
A♭m7
B♭7
she's got
to be.
Let's get it on,
jam all night long.
Mis-ter D.

To Coda ⊕ 1. 2.

E♭m B♭7 C♭dim E♭m C♭dim E♭m

J. Mis-ter D. J. play it, play it for me. play it for me.

A♭m B♭7 E♭m7

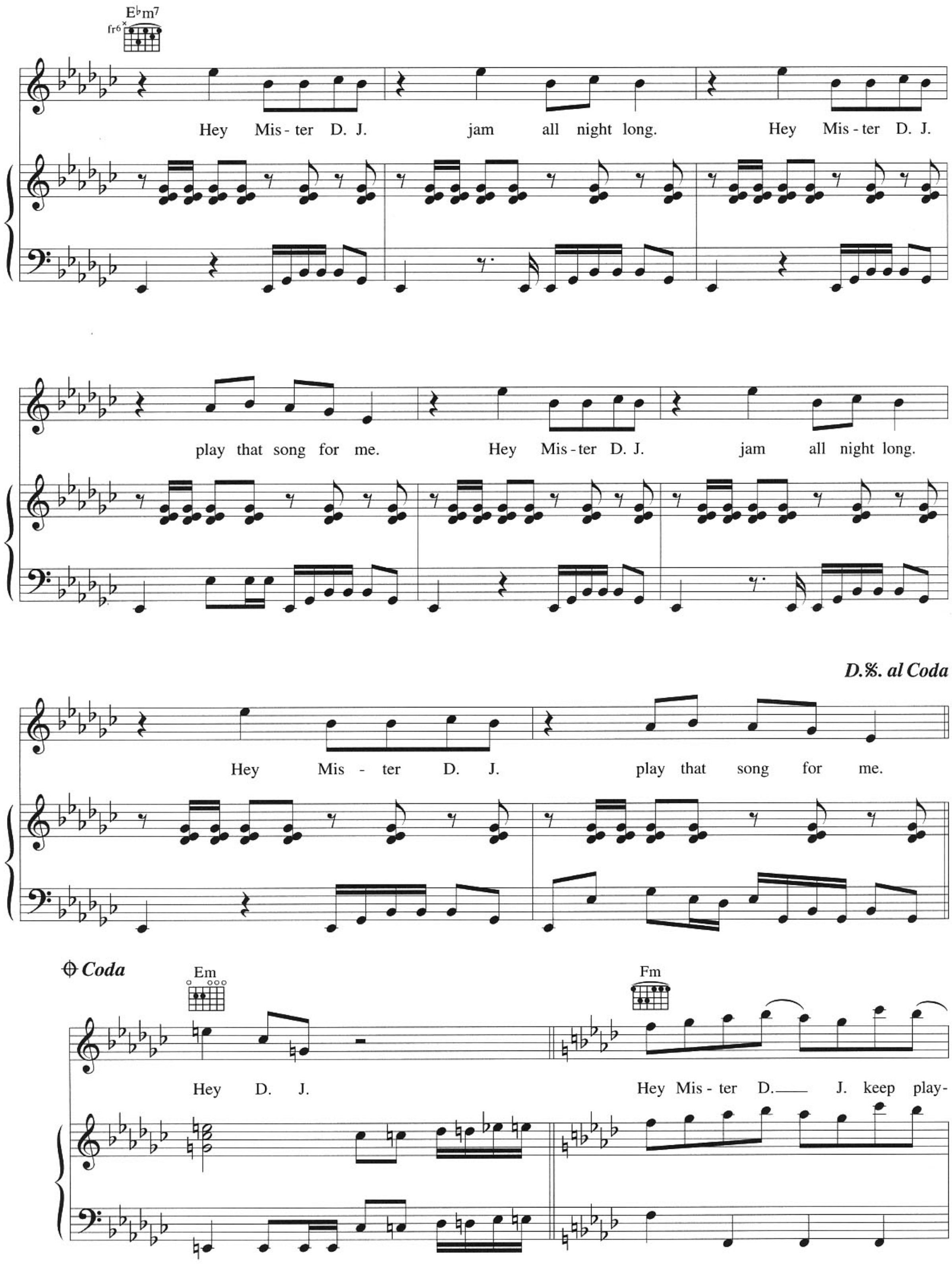
Close your eyes and i - ma-gine (just i - ma - gine) let the mu-sic put you in a zone (put you

A♭m B♭7

in a zone.) I get lost, lost in - side a girl with you. When you

E♭m7 N.C.

do the bits you do come on in and work your bo - dy, work your bo - dy.


E♭m7
fr6
Hey Mis - ter D. J. jam all night long. Hey Mis - ter D. J.
play that song for me. Hey Mis - ter D. J. jam all night long.
D.%. al Coda
Hey Mis - ter D. J. play that song for me.
Coda
Em
Fm
Hey D. J.
Hey Mis - ter D. J. keep play-

- ing this song for me, out on the floor in my arms she's got to be.

Fm7

Let's get it on, let's get it on, Mis-ter D. J. Mis-ter D. J.

Fm

Repeat ad lib. to fade

play it for me D. J. Keep it com-ing Mis-ter D. J., D. J. keep it com-ing Mis-ter D. J., D. J.

Verse 2:
Now it feels like it could be romance
As we dance across the floor
Every move that your body makes
Only makes me want you more.
And it seems like time's moving fast
How can we make it last
Make it last somehow.

As you keep on dancing
I am hypnotized *etc.*

Set Adrift On Memory Bliss

WORDS & MUSIC BY ATTRELL CORDES & GARY KEMP

♩= 84

G

Da da da da da

Em7 F6

da da da da da da da da da da da da da da da.

N.C.

1. The cam - era pans the hour - glass, the days - go and all I do is

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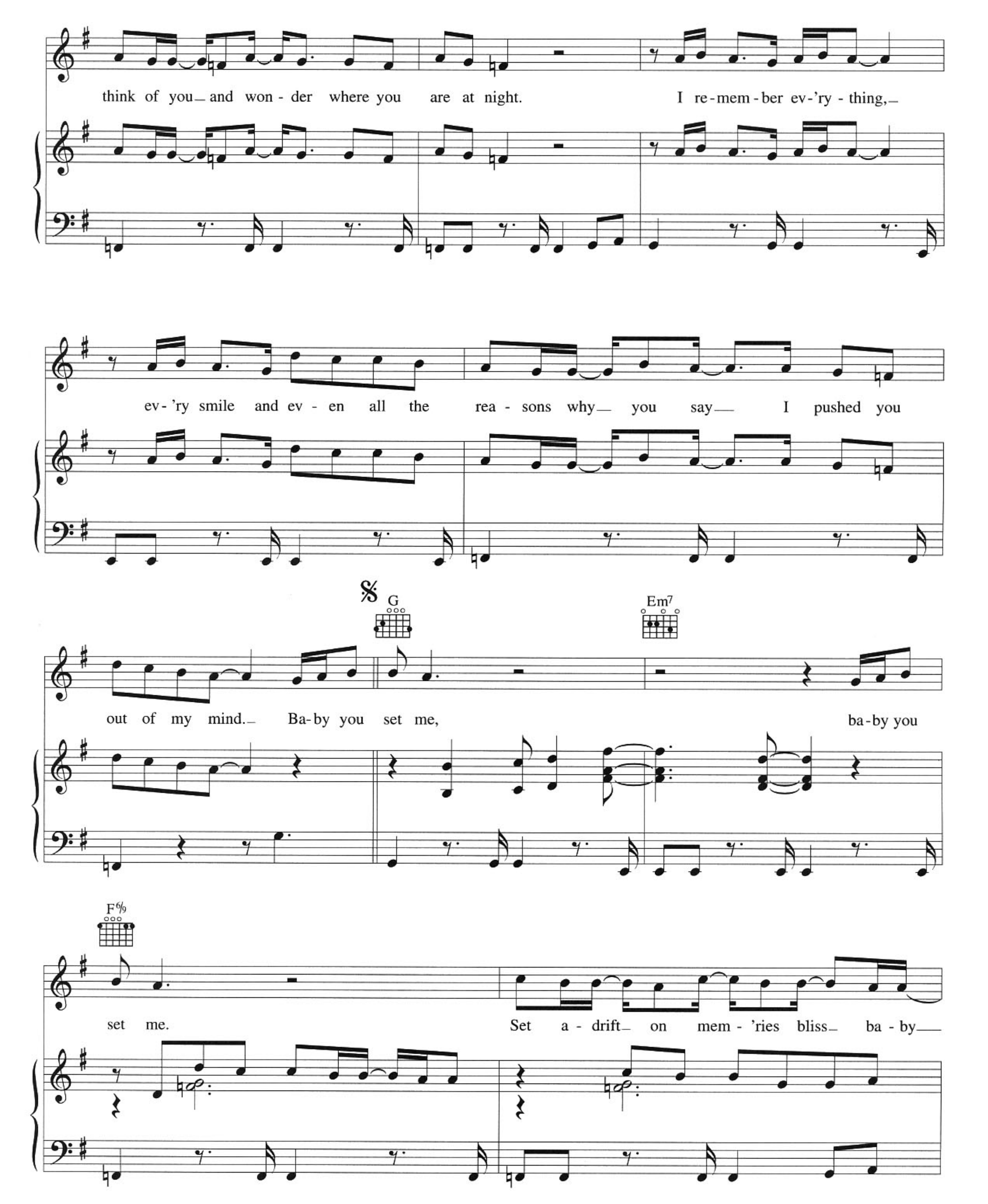
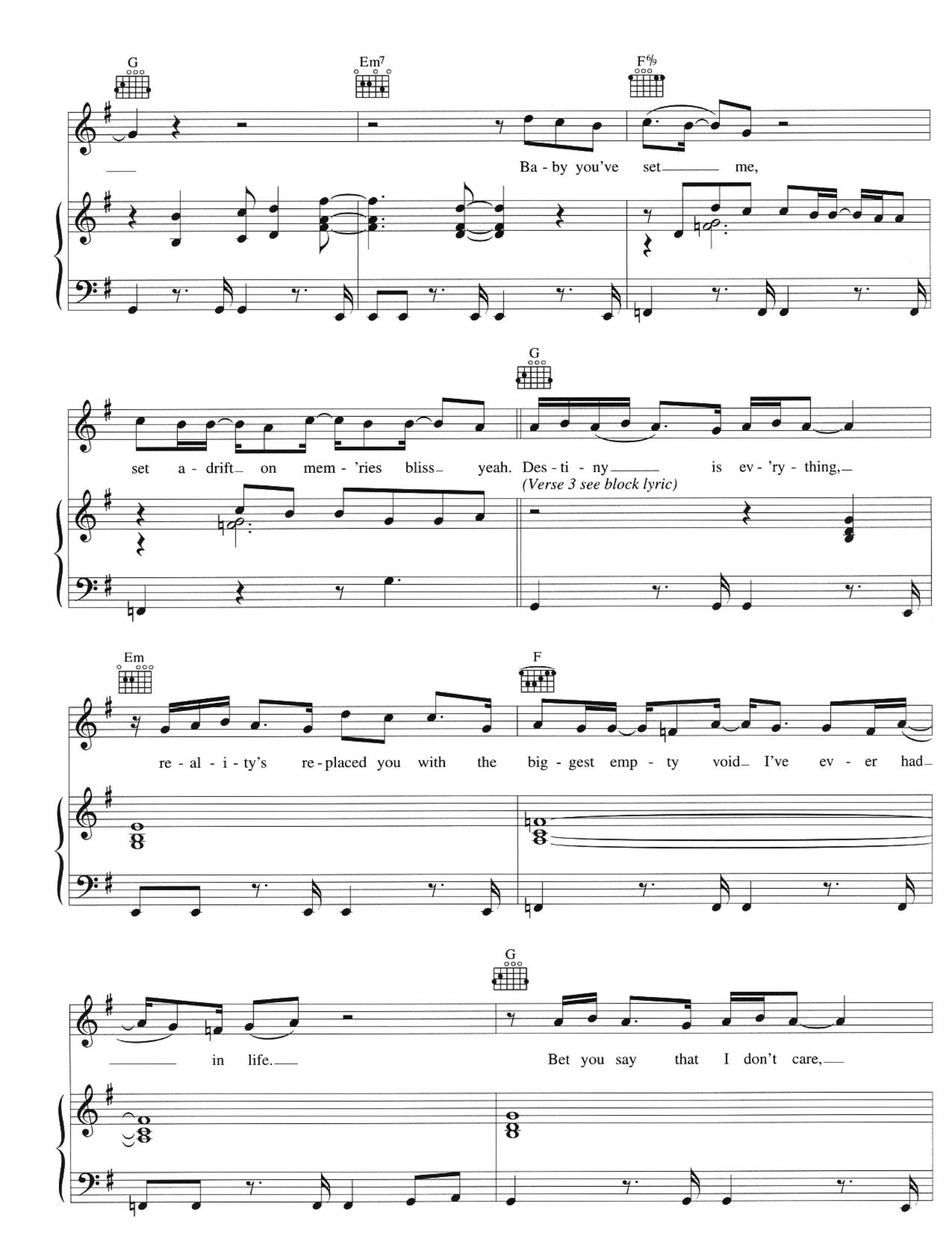
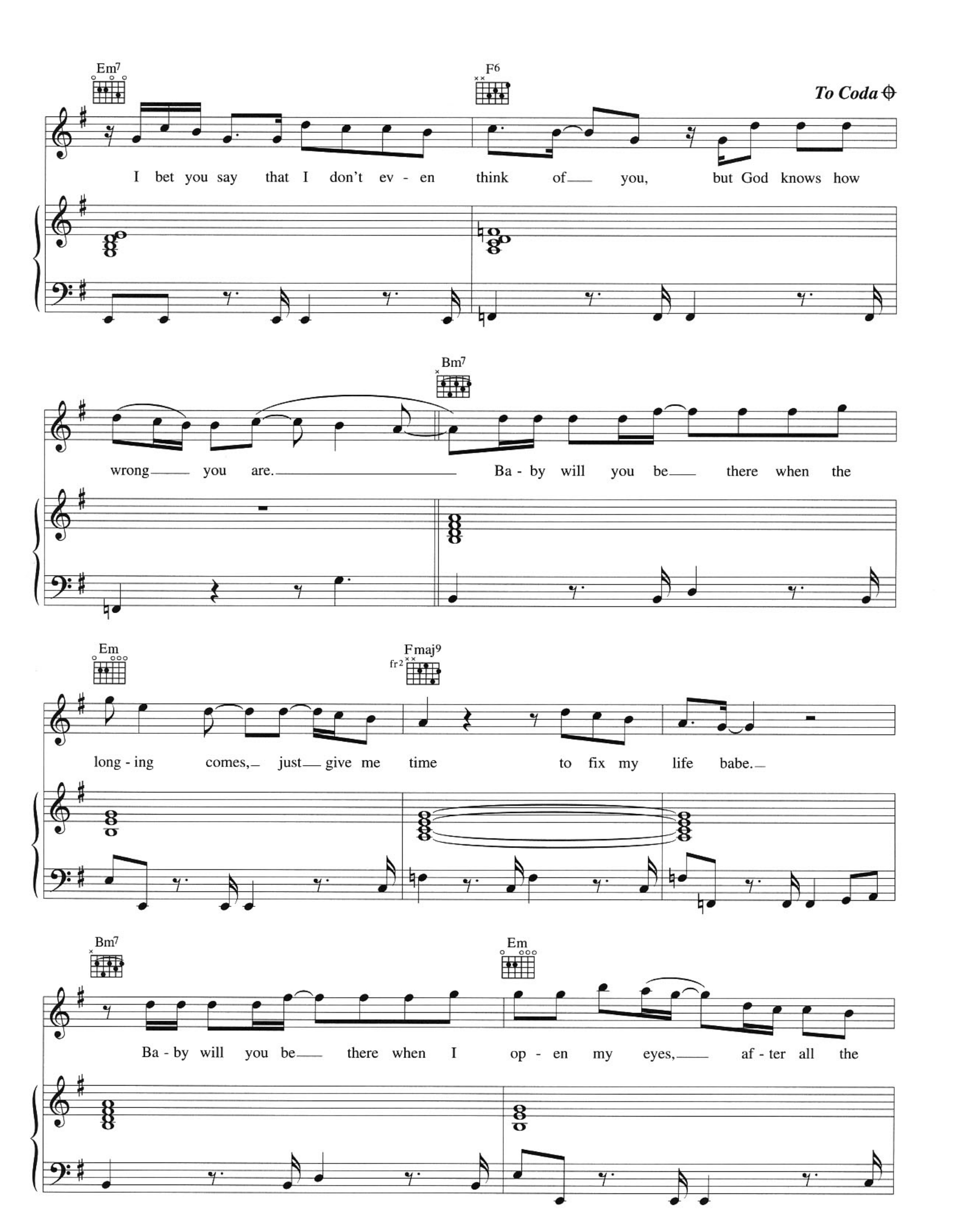
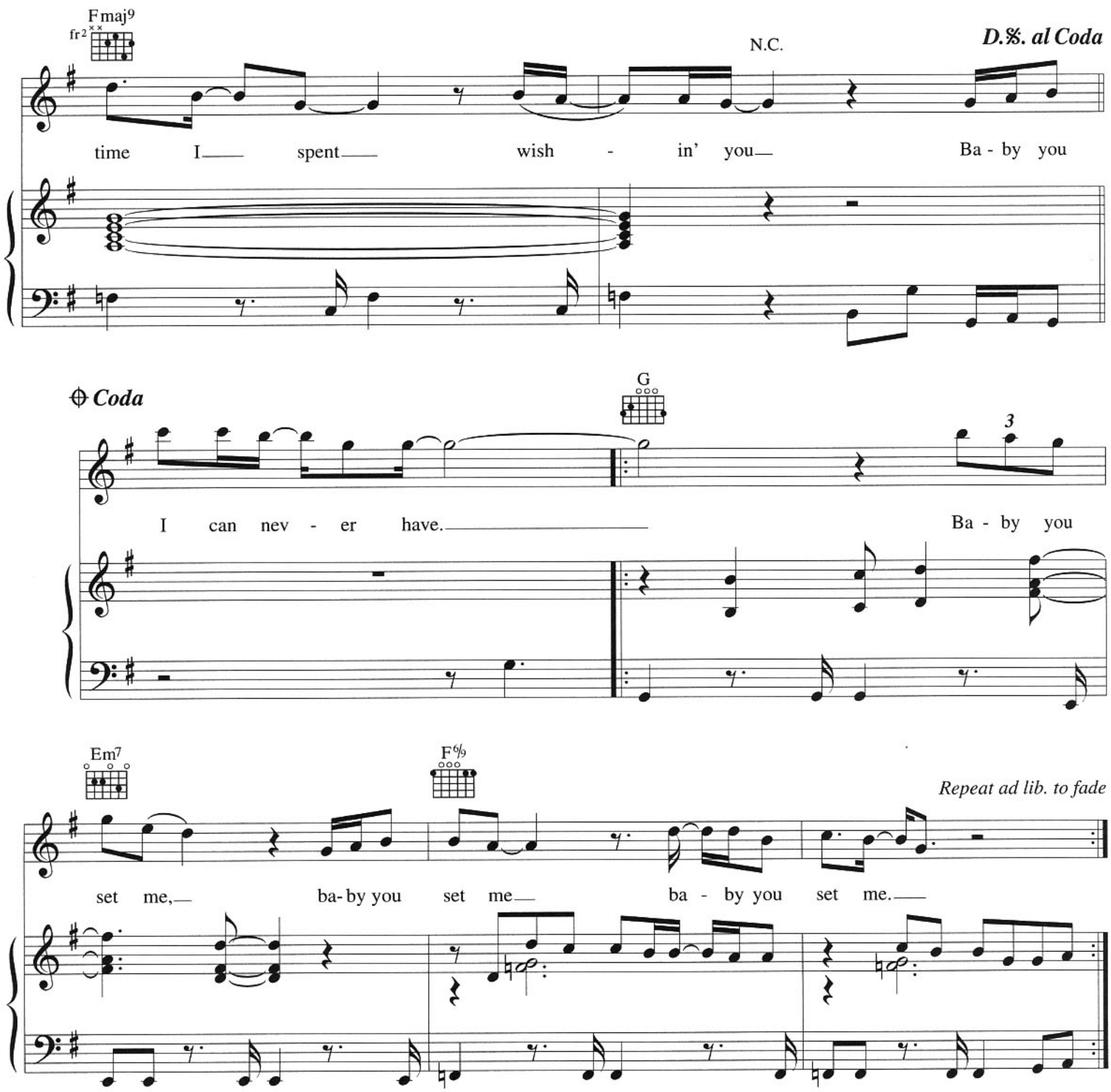

think of you and won - der where you are at night. I re-mem-ber ev-'ry - thing,
ev-'ry smile and ev - en all the rea - sons why you say I pushed you
G
Em7
out of my mind. Ba-by you set me, ba-by you
F♯9
set me. Set a - drift on mem - 'ries bliss ba - by


G
Em7
F6/9
Ba - by you've set me,
G
set a - drift on mem - 'ries bliss yeah. Des - ti - ny is ev - 'ry - thing,
(Verse 3 see block lyric)
Em
F
re - al - i - ty's re - placed you with the big - gest emp - ty void I've ev - er had
G
in life.
Bet you say that I don't care,


Em7
F6
To Coda
I bet you say that I don't ev - en think of you, but God knows how
Bm7
wrong you are. Ba - by will you be there when the
Em
Fmaj9
fr 2
long - ing comes, just give me time to fix my life babe.
Bm7
Em
Ba - by will you be there when I op - en my eyes, af - ter all the



Verse 3:
Sadness, it overwhelms me
My mind flies and carelessly
Imagines that you're happy
With your life right now.
I guess that's just the way it goes
Forever's gone so now I must place you
With all the things that I can never have.

Baby you set me *etc.*

That's What She Said

WORDS & MUSIC BY BRIAN LITTRELL

♩= 88

A E/G♯ F♯m A E/G♯

F♯m Bm7 E11

Do do do dee do do do do do. Yeah yeah yeah yeah yeah. Mm.

A Bm7 D E A Bm7

1. There are peo - ple say what you wan - na hear, ev - en on a rain - y day they'll

(Verse 2 see block lyric)

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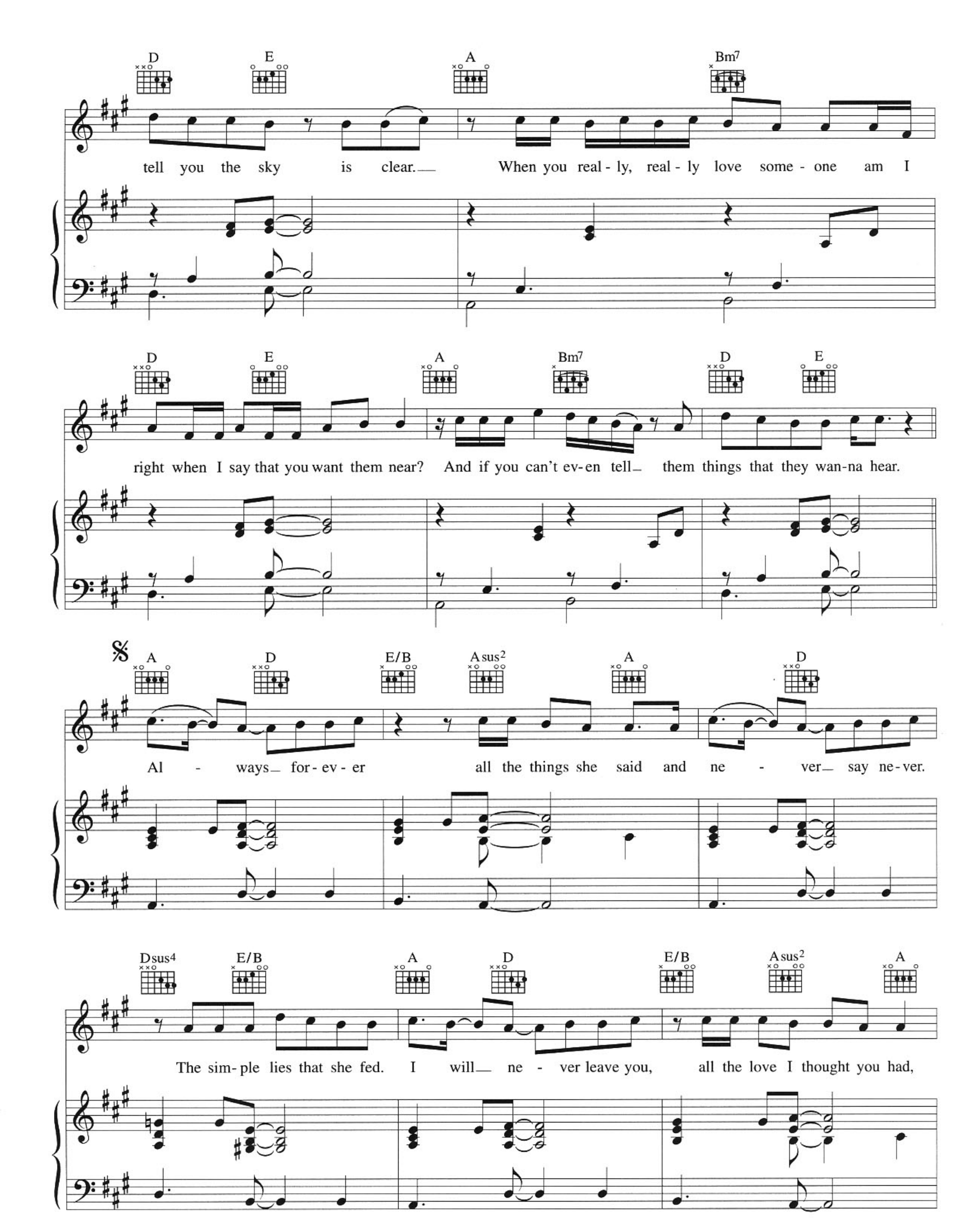
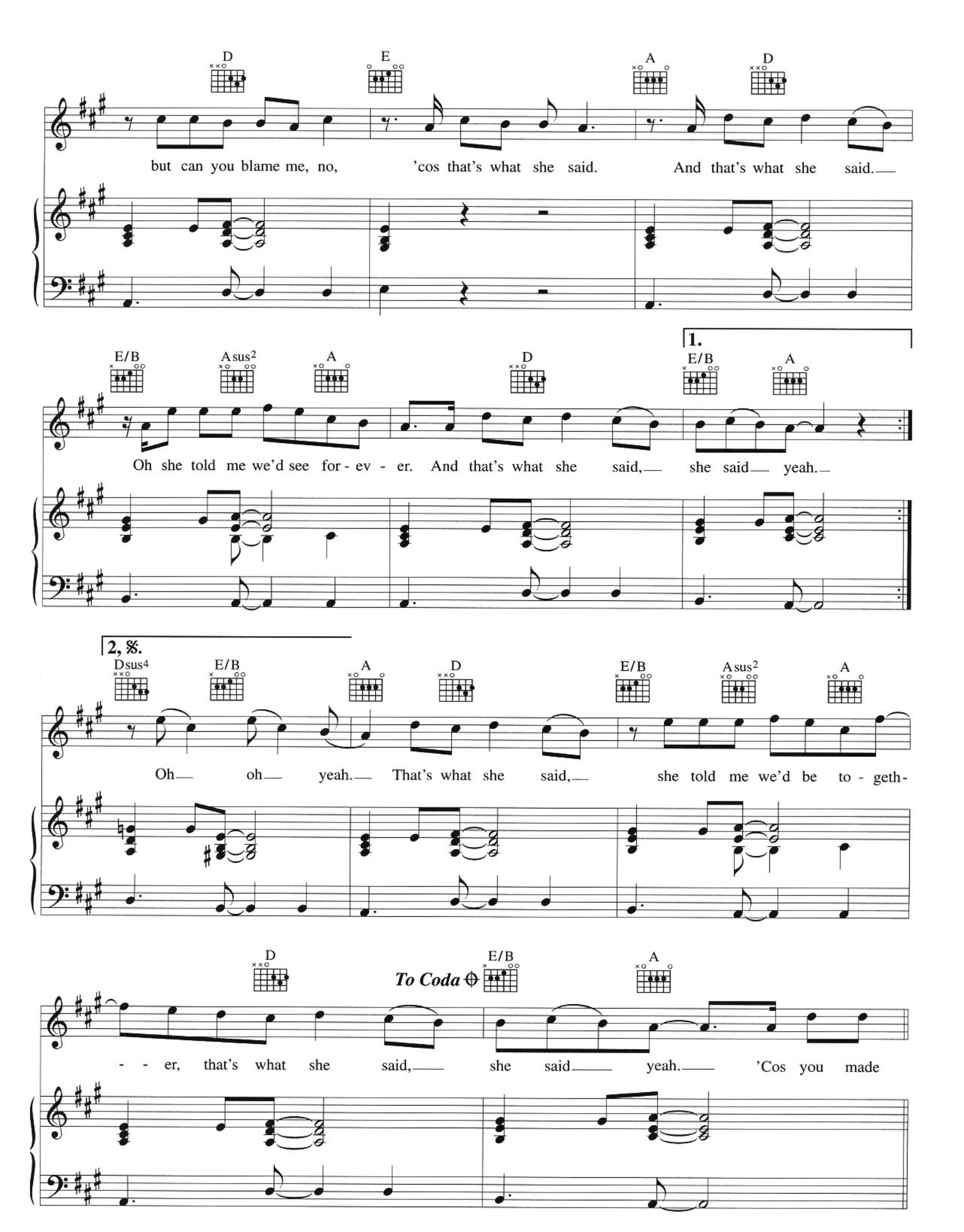
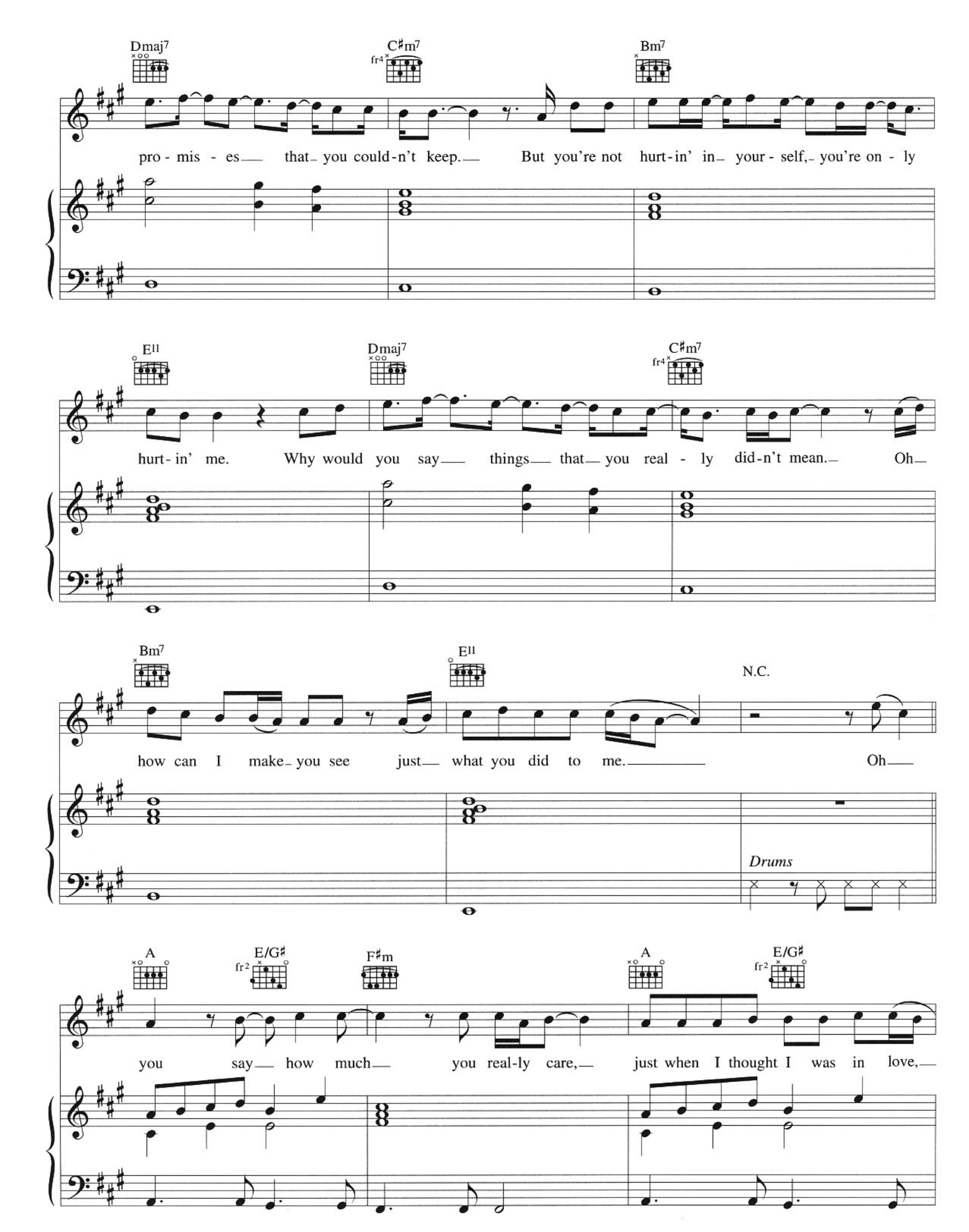
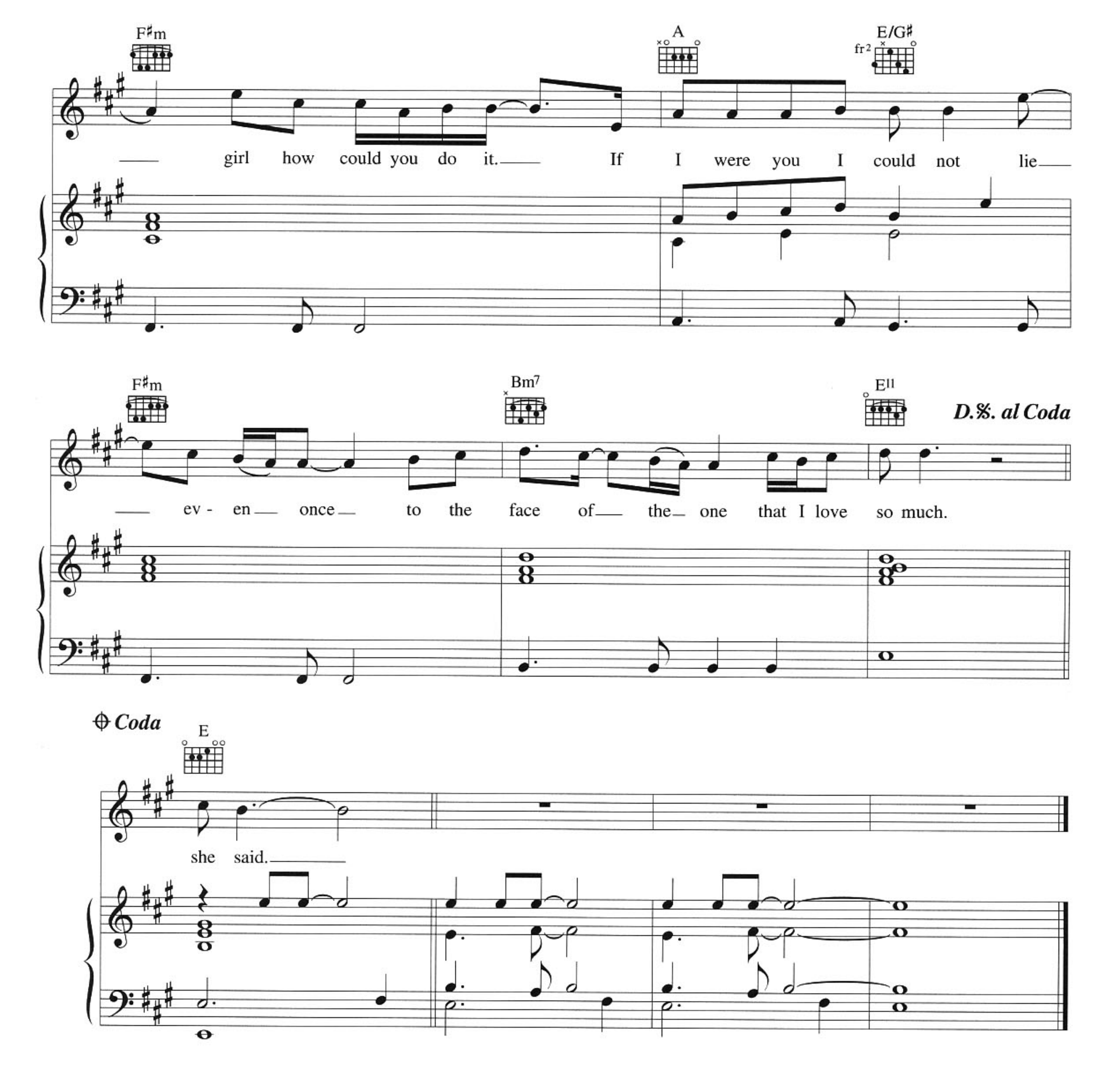

D E A Bm7
tell you the sky is clear. When you real - ly, real - ly love some - one am I
D E A Bm7 D E
right when I say that you want them near? And if you can't ev-en tell them things that they wan-na hear.
A D E/B Asus2 A D
Al - ways for - ev - er all the things she said and ne - ver say ne-ver.
Dsus4 E/B A D E/B Asus2 A
The sim-ple lies that she fed. I will ne - ver leave you, all the love I thought you had,


D
E
A
D
but can you blame me, no, 'cos that's what she said. And that's what she said.
E/B
Asus2
A
D
1.
E/B
A
Oh she told me we'd see for - ev - er. And that's what she said, she said yeah.
2, 𝄋.
Dsus4
E/B
A
D
E/B
Asus2
A
Oh oh yeah. That's what she said, she told me we'd be to - geth-
D
To Coda
E/B
A
- - er, that's what she said, she said yeah. 'Cos you made


Dmaj7
C♯m7
Bm7
pro - mis - es that you could-n't keep. But you're not hurt-in' in your - self, you're on - ly
E11
Dmaj7
C♯m7
hurt - in' me. Why would you say things that you real - ly did-n't mean. Oh
Bm7
E11
N.C.
how can I make you see just what you did to me. Oh
Drums
A
E/G♯
F♯m
A
E/G♯
you say how much you real-ly care, just when I thought I was in love,



Verse 2:
And there are people say what they really mean
She said she'd always be there
She said she'd always care
But just when you think that you can
Trust that someone you love
Tell me why, do you know
How stars can fall from above

Always forever *etc.*

If You Want It To Be Good Girl (Get Yourself A Bad Boy)

WORDS & MUSIC BY ROBERT JOHN 'MUTT' LANGE

♩= 114

N.C.

If you want it to be good girl get your-self a bad boy.

Drums

Yeah, I like this.

Am

Yeah, oh yeah.

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Oh oh

oh.

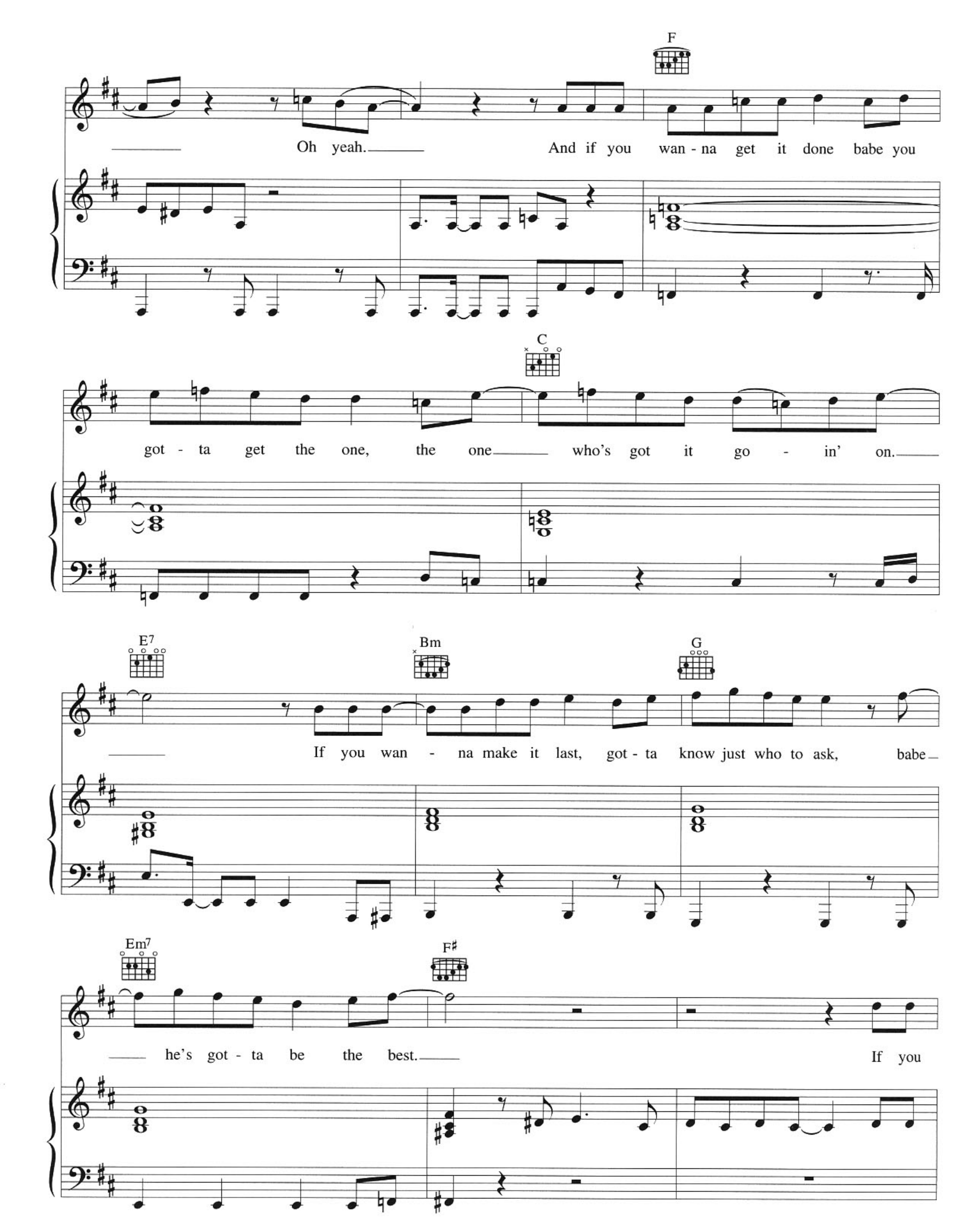
1. If you

Am

want it to be wild, got - ta no - tice who to dial ba - by.

(Verse 2 see block lyric)

If you real - ly like it hot get some - one who hits the spot, ho - ney.


F
Oh yeah.
And if you wan - na get it done babe you
C
got - ta get the one, the one who's got it go - in' on.
E7
Bm
G
If you wan - na make it last, got - ta know just who to ask, babe
Em7
F♯
he's got - ta be the best.
If you

N.C.

want it to be good girl get your - self a bad

Bm G

boy. If you real - ly want it good girl

Bm

get your - self a bad boy. Get it like it

G Em7 F♯

could be, would be, yeah like it should be. If you want it to be good girl

N.C.

get your - self a bad boy.

1.

Am

Oh ow! Oh yeah.

2.

B5

2. If you These are things your Ma - ma should - n't know.

A5 G5

These are things I real - ly wan - na show. These are things I

F♯

wan - na show you how. So won't you let me show you right now, oh ba - by.

Am

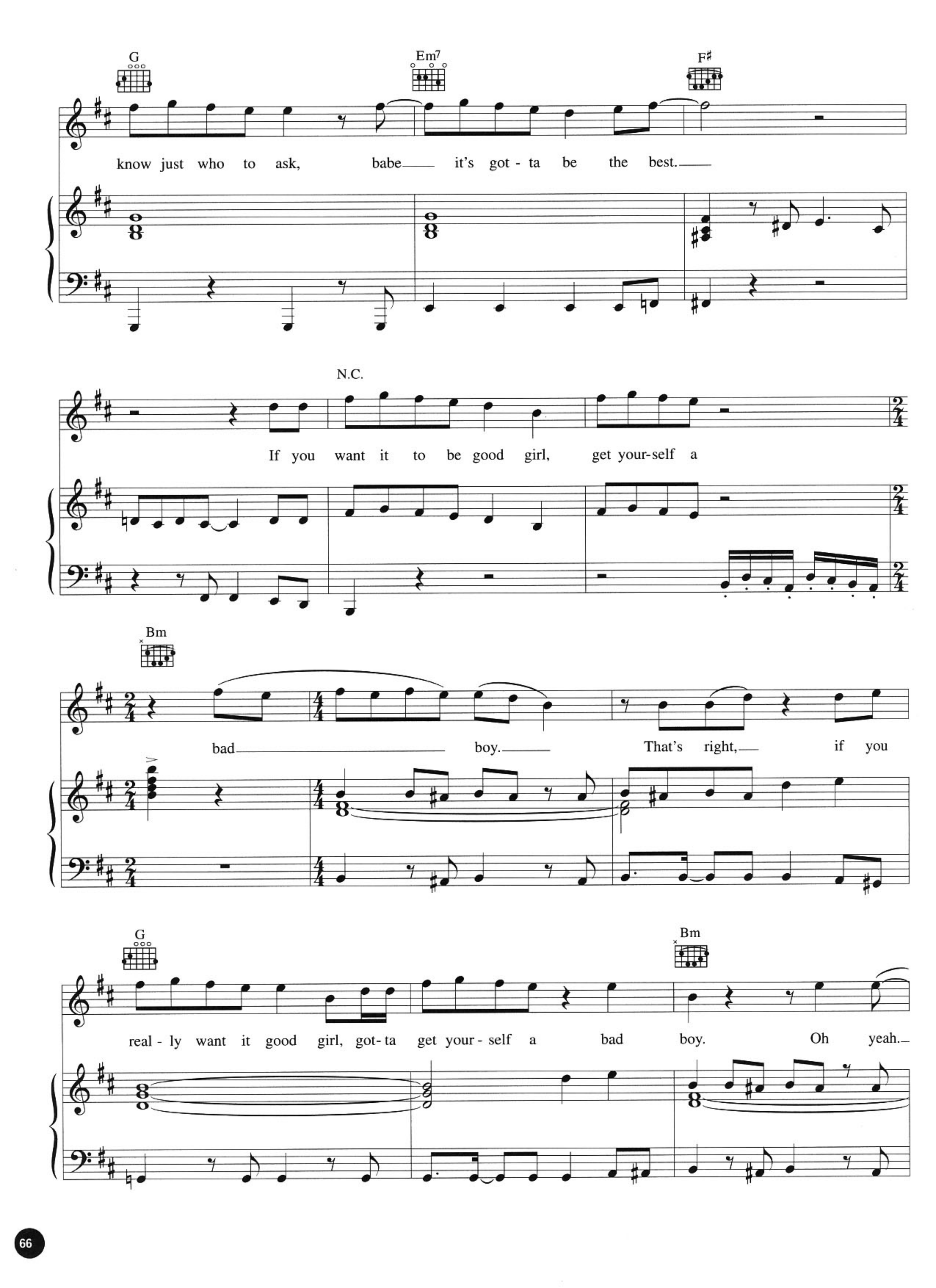
And you, yes.

F

And if you wan - na get it done babe, you got - ta get the one, the one

C E7 Bm

who's got it go - in' on. If you wan - na make it last got - ta


G
Em7
F♯
know just who to ask, babe it's got - ta be the best.
N.C.
If you want it to be good girl, get your-self a
Bm
bad boy. That's right, if you
G
Bm
real - ly want it good girl, got- ta get your - self a bad boy. Oh yeah.

G Em7

Get it like it could be, would be, yeah like it should be. If you

F♯ Bm

want it to be good got-ta be like it should.

And if you real-ly want it good.

G

Repeat to fade

And if you real-ly want it good. If you real-ly want it

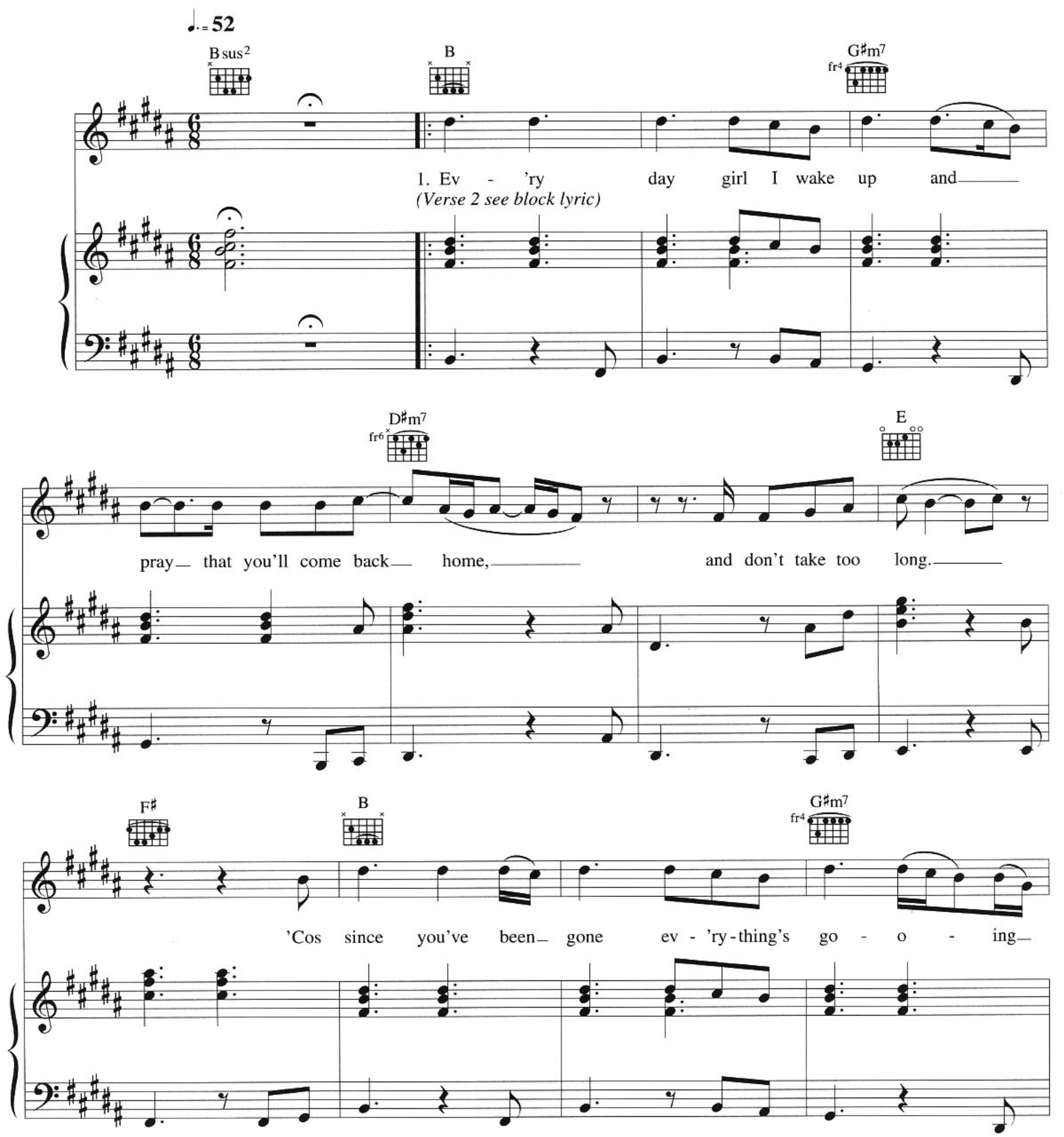
Verse 2:

If you like it innovative
Better get someone creative honey
And if you want it to be jammin'
You've gotta get somebody slammin' baby

And if you wanna get it done babe *etc.*

If I Don't Have You

WORDS & MUSIC BY GARY BAKER, WAYNE PERRY & TIMMY ALLEN



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D♯m7 fr6 E

wrong, I wish you were here, hold-ing me near.

F♯ G♯m fr4 D♯7/G B/F♯

And you know I'd go out of my mind if you ev-er left

C♯9/E♯ Emaj7 F♯sus4

my heart be-hind, so I'm beg-ging you please bring your sweet love back to me.

B D♯m7 fr6

If I don't have you to hold on to,
(Don't have you) (to hold on

E C♯m7 A

I can't go on in this world a - lone, ba - by it's true.

to)

F♯ B D♯m7

If you said good - bye girl I would die,

(You said good - bye) (girl I would

E C♯m7 F♯13

I'm a star with no light, a day with no night, if I don't have

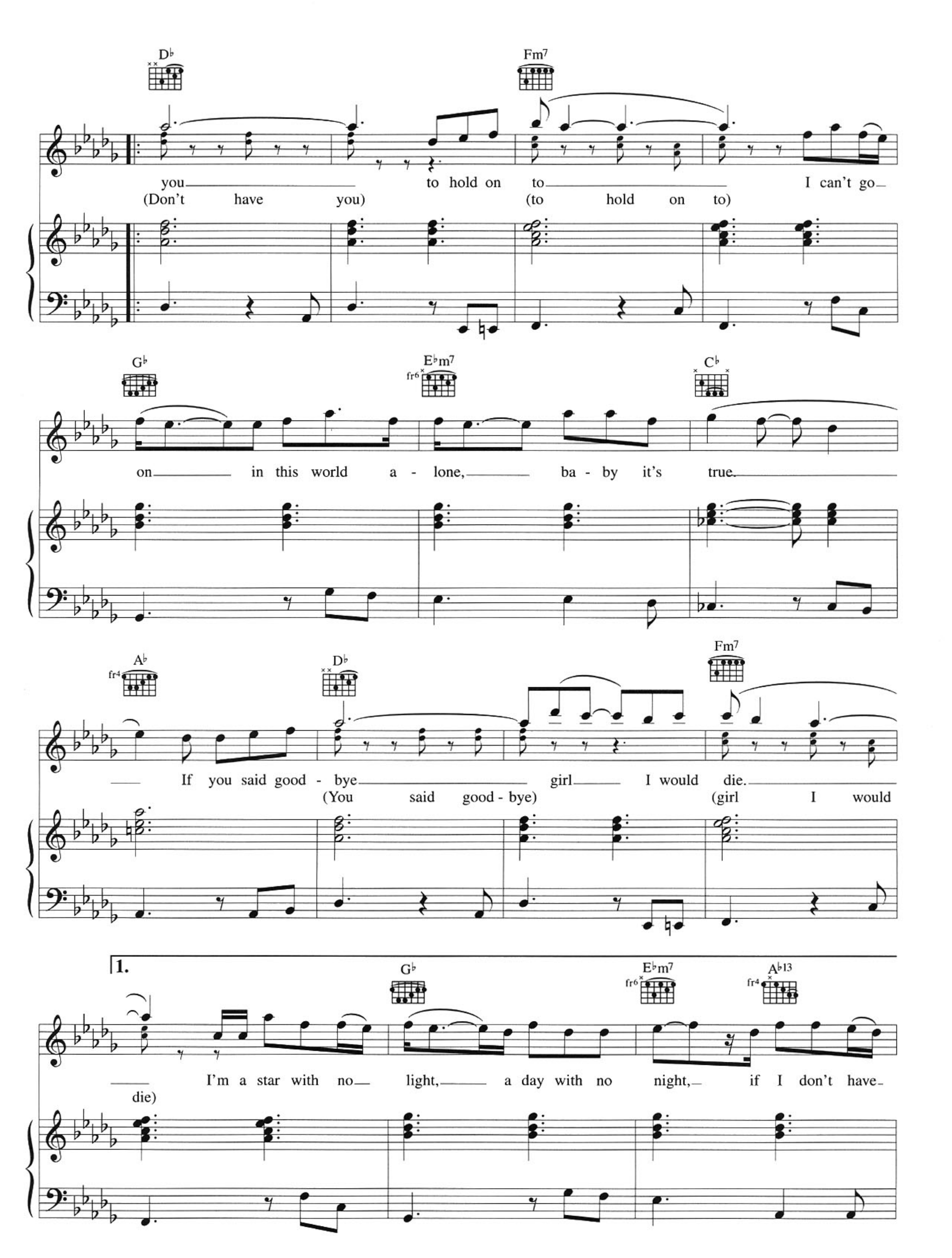
die)

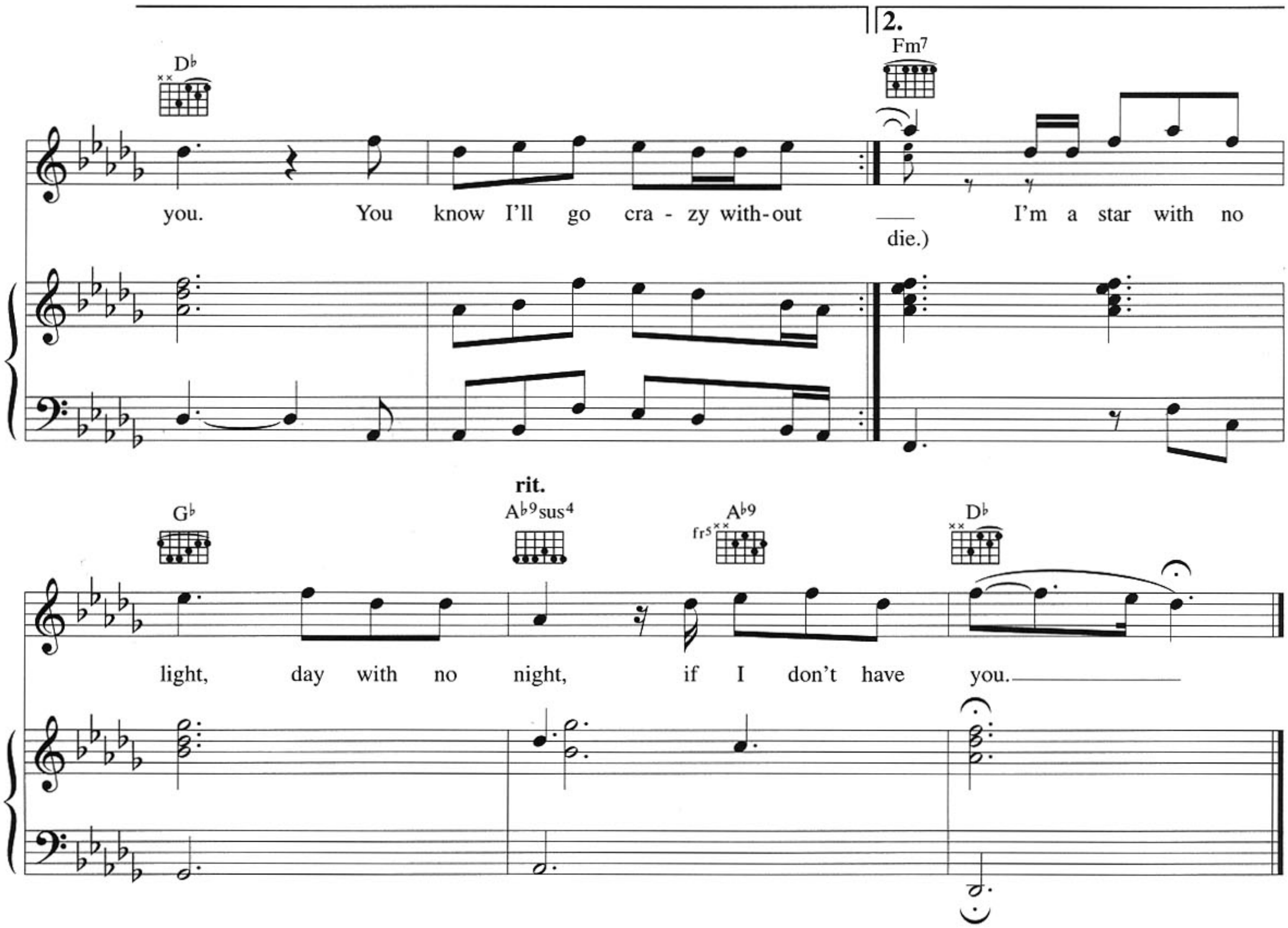
1. B

you.

2. B G♯sus4 G♯

you. If I don't have


D♭
Fm7
you to hold on to I can't go
(Don't have you) (to hold on to)
G♭
E♭m7
fr6
C♭
on in this world a - lone, ba - by it's true.
A♭
fr4
D♭
Fm7
If you said good - bye girl I would die.
(You said good - bye) (girl I would
1.
G♭
E♭m7
fr6
A♭13
fr4
I'm a star with no light, a day with no night, if I don't have
die)



Verse 2:
Late at night I reach to hold you tight
But you're not there
I know you still care
And oh how I miss your soft and love, lovely kiss
You give to me
Sentimentally
We used to feel time would stand still
When I see you baby you will
So hurry home
You know your man needs you so.

If I don't have you *etc.*

6/98 (31078)

BACKSTREET'S BACK

The songs arranged for voice, piano & guitar, with guitar chord boxes & lyrics

Everybody (Backstreet's Back)

As Long As You Love Me

All I Have To Give

That's The Way I Like It

10,000 Promises

Like A Child

Hey, Mr. DJ (Keep Playin' This Song)

Set Adrift On Memory Bliss

That's What She Said

If You Want It To Be Good Girl (Get Yourself A Bad Boy)

If I Don't Have You